

Sunday, March 15, 2015

3:00pm

Madonna della Strada Chapel

David Jonies, Organ

Prelude and Fugue in E flat Major, Op. 99, No. 3	Camille Saint-Saëns (1835-1921)
Pavane – Dance Liturgique	Richard Proulx (1937-2010)
Organ Concerto in B flat Major, Op. 4, No. 2 A tempo ordinario et staccato Allegro Adagio e staccato Allegro ma non presto	Georg Friedrich Handel (1685-1750) arr. Marcel Dupré (1886-1971)
Requiescat in Pace	Leo Sowerby (1895-1968)
Toccata in C Major	Leo Sowerby

David Jonies is Associate Director of Music and Organist at Holy Name Cathedral in Chicago, a position to which he was appointed in 2006. At Holy Name, David plays the Cathedral's 4-manual Flentrop organ, one of the largest tracker-action instruments in the country, both in liturgy and concert, and also directs the Holy Name Cathedral organ recital series.

A native of Germany, he received his first musical training as a chorister and organ scholar at Metten Abbey in Bavaria. Subsequently, David was admitted to the Hochschule für Musik Würzburg, where he studied with Gerhard Weinberger (organ) and Günther Kaunzinger (improvisation) and graduated with terminal degrees in organ and sacred music.

In 2002, David was awarded a scholarship by the Royal College of Organists to pursue postgraduate organ studies with David Titterington and James O'Donnell at the Royal Academy of Music, and received the Academy's prestigious Performer's Diploma in 2004.

While in London, he also held positions at the Chapel Royal, Hampton Court Palace, and at Westminster Cathedral, where he worked with the world famous choir on a daily basis.

David was 1st prize winner and gold medalist at the Landau International Organ Competition in 1999, and recipient of the Alec Robertson Scholarship in 2003.

An active recitalist, he has been invited to perform in such distinguished venues as Westminster Abbey, Bamberg Cathedral, Mainz Cathedral, the London Handel Festival, the Bach Festival of Pusan (South Korea), the

Spoletto Festival in Charleston, the Pine Mountain Music Festival in Michigan and at the world's largest organ in Passau Cathedral. David has also appeared as a featured recitalist on national conventions of the Organ Historical Society and the National Association of Pastoral Musicians.

Forthcoming engagements include recitals at Notre Dame Cathedral in Paris and at the cathedrals in Seattle (WA), Kalamazoo (MI), and Helena (MT).