

Sunday, June 19, 2016

3:00pm

Madonna della Strada Chapel

Simon Thomas Jacobs, Organ

Marche Funèbre et Chant Séraphique	Alexandre Guilmant (1837-1911)
Répons pour le temps de Pâques	Jeanne Demessieux (1921-1968)
Symphony No. 5 in F minor, Op. 42, No.1 I. Allegro Vivace	Charles-Marie Widor (1844-1937)
Four Sketches for Pedal Piano, Op. 58 IV. Allegretto	Robert Schumann (1810-1856)
Prelude and Fugue in C Major, BWV 545	Johann Sebastian Bach (1685-1750)
Prelude and Fugue in F minor, Op. 7 No. 2	Marcel Dupré (1886-1971)
Free Fantasia on "O Zion haste" and "How Firm a Foundation"	William Bolcom (b. 1938)
Messe de la Pentecôte IV. Communion (Les oiseaux et les sources) V. Sortie (Le vent de l'Esprit)	Olivier Messien (1908-1992)



In July 2013, Simon Thomas Jacobs was awarded both the First Prize and Audience Prize at the St Albans International Organ Competition. As the 22nd organist to receive this distinction since 1963, he has secured a place alongside some of the world's finest concert organists and has subsequently built an international reputation for his innovative programming, exacting technique, and engaging performances. In May 2015, *The Diapason* magazine included him on its "Twenty Under Thirty" listing of artists under the age of 30 who are exhibiting "superior accomplishments, leadership, and creativity" within the pipe organ profession.

Simon Thomas Jacobs recently performed solo recitals in the United States at Spivey Hall, Morrow, GA; Church of the Transfiguration, Dallas, TX; in England at King's College, Cambridge; St. Albans Cathedral; Christ Church Cathedral, Oxford; in Scotland at St. Giles' Cathedral, Edinburgh; in Ireland at Galway Cathedral; and in France, as part of the 2015 Bordeaux Summer Organ Festival, at the Abbey of Sainte-Croix and the Basilica of St. Michel. In 2016, he will perform a solo recital at Notre Dame Cathedral, Paris, and as part of a gala concert at the International Performing Arts Center in Moscow, Russia.

Following a year as organ scholar at All Saints' Margaret Street—an historic Anglo-Catholic parish in London's

West End—Simon became organ scholar at Clare College, University of Cambridge, and received an honors degree in music in 2009. While at Cambridge, Simon studied organ with David Sanger and Jacques van Oortmerssen, and worked closely with Timothy Brown and Clare College's internationally-renowned chapel choir in a busy schedule of choral services, performances, recordings and broadcasts.

In 2009, Simon moved to the United States to continue his work as a church musician, first as Associate Director of Music at Christ Church Greenwich, CT from and then as Associate Organist and Choirmaster at Christ Church Cathedral, Indianapolis, IN. He also pursued further organ studies with James David Christie at Oberlin College, and was awarded the school's prestigious Artist's Diploma in May 2015. In August 2015, he was appointed Interim Organist and Choirmaster of Saint Mark's Episcopal Church in Philadelphia, PA.

Simon Thomas Jacobs' debut CD recording, *Parthenia Nova*, the first commercially available recording on the first American built Richards, Fowkes & Co. organ at St. George's Church, Hanover Square in London, was released on the Fugue State label in November 2015. Soon thereafter it was featured on American Public Media's radio show, *Pipedreams*, the first week of January 2016, and most recently reviewed in *Choir & Organ* as "brilliantly played...attractively presented and well worth having." He may be seen and heard in recordings on his website: www.simonthomasjacobs.com.

Simon Thomas Jacobs is represented exclusively by Phillip Truckenbrod Concert Artists, LLC.