

Sunday, November 19, 2017

3:00pm

Madonna della Strada Chapel

Melody Turner, Organ

Concerto II	Ernst Pepping (1901-1981)
I. Praeludium: Pesante	
II. Kanzone: Larghetto	
Prelude and Fugue in G Minor	Johannes Brahms (1833-1897)
Chaconne in C Sharp	Franz Schmidt (1874-1939)
Aeolisch	
Lydisch	
Dorish	
Jonish	

Melody Jackson Turner started studying the organ at age 14. Her undergraduate degree in organ performance is from Indiana University in Bloomington where her teacher was Oswald Ragatz. In New York City, she was awarded a master of sacred music degree from Union Theological Seminary where she studied with Alec Wyton at the Cathedral of Saint John the Divine. Further graduate study was at the University of Illinois in Champaign where she studied with Jerald Hamilton. As a student she entered several competitions and in 1964 won a state wide competition in Indianapolis and tied for 4th place in the national competition in Fort Wayne. In 1967 she got an honorable mention in the international competition in London, Ontario. She became an Associate of the American Guild of Organists in 1966. Melody served as director of music at the First Presbyterian Church in Springfield, Illinois (The Lincoln family church) for 13+ years starting a community choir and a midday concert series both of which are still in existence. She moved to Oak Park with her family in 1989 and for 21 years was organist/choirmaster at Church of Our Saviour (Episcopal) in Chicago. She is currently organist at Saint Paul's Episcopal Parish in Riverside. She is married to Dale and they have two adult daughters and a grandson.