

Sunday, February 17, 2019

3:00pm

Madonna della Strada Chapel

Jeremy Kiolbassa, Organ

Danses et Estampes

Jeszcze Marczynye
Poznanie
Bona Cat

Jan Lublina (1499-1548)

20 Praeludia Funebria, Op. 105

1. Requiem Aeternam
2. Te Decet Hymnus
3. Dies Irae
8. Libera me Domine
6. Lacrimosa Dies Illa

Rev. Franciszek Walczyski (1852-1937)

Introduction and Fugue

Antoni Sokulski (1771-1855)

March, Op. 7, No. 3

Felix Nowowiejski (1877-1946)

Offertoire, Op. 7, No. 2

Felix Nowowiejski (1877-1946)

Prelude in A Minor

Gustaw Roguski (1839-1921)

Postlude, Op. 19, No. 4

Josef Surzynski (1851-1919)

Fantasy in Honor of Saint Stanislaus Kostka

I. The Call
II. Fortelling
III. Death and Awakening

Jeremy Kiolbassa (b.1988)

Jeremy Kiolbassa is a performer and composer, living and working in Chicago, Illinois. His Fascination with sacred music and the organ began in his formative years at Saint Hyacinth Catholic School in Chicago. In childhood he demonstrated a natural ability to play by ear, and his abilities developed without formal training into adolescence, teaching himself to read music while continuing to play by ear and improvise. His formal musical training began relatively late as he attended Whitney Young High School in Chicago. While refining his keyboard technique, he also gained a great love for choral repertoire during this time, singing in choirs under the baton of two great



conductors, Scott Arkenberg and Gloria Brown. He went on to attend VanderCook College of Music to study music education, where he studied applied piano performance in the studio of Ms. Marianne Krupa. He had the privilege of studying with Dr. Elizabeth Naegele at Moody Bible Institute in Chicago for just over 3 years. His ear and natural ability have manifested a love for improvisation and composition. Jeremy was appointed director of music at Saint Benedict Parish, Chicago, Illinois, in 2013. Under his direction, the parish has embraced the organ and 'traditional' worship, and the music program continues to grow exponentially. The Saint Benedict Choir was recently featured in an episode of "Sing 4 Him" on Shalom World TV, an international Catholic network. The choir also completed a performance tour of Ireland in October, 2018.

This season, Jeremy will present a series of concerts of works by lesser-known Polish composers. As you might have guessed by his last name, Jeremy is of Polish-American heritage. The Kiolbassa family first arrived in the U.S. in the early 1800s in Panna Maria, Texas. The most interesting and notable member of the family from this time period is Peter Kiolbassa, who, after the Civil War, moved to Chicago where he later became city treasurer. Peter was also an advocate for Polish-Catholic immigrants and helped to bring the first Polish-speaking priest to Chicago. He helped found Chicago's first Polish parish, St. Stanislaw Kostka, and was the church's first organist. It is his family's heritage that has inspired Jeremy to learn more about this music and perform it for you today.