

Sunday, December 17, 2017

3:00pm

Madonna della Strada Chapel

Joseph Burgio, Organ

Nun komm, der Heiden Heiland	Johann Pachelbel (1653-1706)
Savior of the Nations, Come	Paul Manz (1919-2009)
O Come, O Come Emmanuel Jean Tuohy, Handbells	John Behnke (b. 1953)
Ave Maria von Arcadelt	Franz Liszt (1811-1886)
Magnificat Chant	Liber Usualis, tone 2, Solemnis
Livre d'Orgue, Suite du Deuxième Ton	Louis-Nicolas Clérambault (1676-1749)
1. Plein Jeu	
2. Duo	
6. Recit de Nazard	
4. Basse de Cromorne	
5. Flutes	
7. Caprice sur le grand jeux	
Plein Jeu from Premier Livre d'Orgue	Nicolas LeBegue (1631-1702)
2 settings of <i>Lo! How A Rose E'er Blooming</i>	Robert Edward Smith (b.1946)
Es ist ein Ros' enstsprungen, Opus 122, No. 8	Johannes Brahms (1833-1897)



Joseph Burgio earned a BS in Music Education and Organ at Nazareth College of Rochester, and an MA in Pastoral Music, awarded jointly by Colgate-Rochester Divinity School and the Eastman School of Music. He studied organ with Barbara Harbach, Will Headlee, and David Craighead, and performed in master classes at AGO conventions for Russell Saunders and Marie-Claire Alain. Joseph has performed in both the Summer Sunday and Advent Vesper Series at Chicago's Holy Name Cathedral. He has presented workshops at the three annual conferences of the Hymn Society in the United States and Canada, which named him a Lovelace Scholar, and for the American Guild of Organists on both local and national levels. Joseph served Roman Catholic and Lutheran parishes in Syracuse, NY, Norfolk, VA, and Chicago, most recently at St. Bernardine of Siena in Forest Park. In addition to substituting in various churches, he is also a Music Tutor at Harold Washington College, and Administrative Assistant in the Ticketing Department of the Chicago Symphony Orchestra.