

Sunday, August 20, 2023

3:00pm

Madonna della Strada Chapel

David Ball, Organ

Fête	Jean Langlais (1907-1991)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)
Chaconne in F Minor, P.43	Johann Pachelbel (1653-1706)
Toccatà	John Weaver (1937-2021)
Prélude	Nadia Boulanger (1887-1979)
Ave Maris Stella, Op. 18	Marcel Dupré (1886-1971)
Rubrics	Dan Locklair (b.1949)
IV. The Peace May Be Exchanged	
Choral-Improvisation sur le 'Victimae paschali laudes'	Charle Tournemire (1870-1939) arr. Maurice Duruflé
Toccatà	Charles-Marie Widor (1844-1937)

Juilliard-trained organist **David Ball** serves as Cathedral Organist and Head of Music Ministry at Christ Cathedral in the Diocese of Orange, California (formerly the Crystal Cathedral). David is a recognized and well-lauded young performer—The New York Times declared his appearance in Juilliard's FOCUS! Festival "a rousing performance," and as a winner of the AGO/Quimby Regional Competition for Young Organists, David performed as a Rising Star at the 2016 National AGO Convention in Houston where he "used the organ evocatively... displayed a wide palette of colors in his artistic registration and... brought Mozart's K. 608 to a thrilling close, earning an enthusiastic response from the audience." (The American Organist) In recognition of his accomplishments, David was named one of The Diapason's 2017 Class of 20 under 30, a peer-selected group of young people at the forefront of the organ field.



As Christ Cathedral Organist, David is the primary steward of a variety of instruments, principally the renowned Hazel Wright organ. Recently restored, Hazel is the world's fifth-largest organ, with more than 17,000 pipes, 300+ stops and nearly 300 ranks. As one facet of his role at Christ Cathedral, David serves as the Artistic Director for the Christ Cathedral concert series and the Hazel Wright Dedication Series; he has also recently performed on and released *The Hazel Wright Organ: First Recordings from the Newly-Restored Hazel Wright Organ*, an album that includes two new works by Daniel Ficarri, commissioned in celebration of Hazel's return.

David's musical contributions underpin the Cathedral's vast array of weekly services and events—following in the footsteps of Fred Swann, David plays, conducts the choirs, and supports the parish's diverse congregation, all from Hazel's 5-manual console. David oversees the ensembles of the Cathedral: the Diocesan Choir, Cathedral Choir, Cathedral Schola, Children's Choir, and Cathedral Spanish Choir, which together total over 300. The program at Christ Cathedral is a model of multi-lingual and multi-cultural Catholic community and liturgy, with a repertoire that spans choral polyphony and English anthems, to traditional Mexican sacred hymnody. Additionally, David's role involves training and mentorship of the next generation of sacred musicians and organists. His current and former students have gone on to hold prominent positions and have been accepted to prestigious programs and conservatories, including The Juilliard School, Yale, McGill, and Rice.

Commitment to mentoring young organists and choristers is a reflection of David's own training. Throughout his career, he has been dedicated to creating liturgical music of the highest caliber. From his earliest days as the organ scholar under Dr. John A. Romeri at the landmark St. Louis Cathedral Basilica, David played and accompanied the Cathedral Basilica's choirs in performances across the country and in Rome, Italy. During his studies at Juilliard, he worked as the Assistant Director and Interim Director of Music at St. Malachy's – The Actors' Chapel in Times Square.

David is an active member of the American Guild of Organists (AGO). David has additionally won AGO Competitions in Wichita, Denver, Kansas City, and St. Louis, and was the recipient of the rarely-conferred Outstanding Student Award from the St. Louis Chapter of the AGO. As part of a wide-ranging musical vision for 21st-century collaboration—a vision cultivated during his time at Juilliard—David is committed to making the "King of Instruments" play well with others. He has spearheaded a number of "David and Friends" chamber recitals, commissioned many new works, and co-founded the ensemble duo *corgano*, a horn and organ duet featuring fellow Juilliard alumnus Trevor Nuckols.