

UA1989.03

## Edward L. Surtz, S.J., Papers

**Dates:** 1930-1983 (Bulk 1950-1973)

**Creator:** Surtz, Edward (1909-1973)

**Extent:** 1.5 linear feet

**Level of description:** Folder

**Processor & date:** Megan Hunter, Heather Kendall, and Kristy Noga. March 2008.

### Administration Information

**Access Conditions:** None

**Usage (Reproduction) Conditions:** Consult repository for information

**Citation:** Loyola University Chicago Archives & Special Collections. Edward L. Surtz, S.J., Papers 1930-1983. Box #, Folder #.

**Provenance:** Materials were donated to the University Archives by the Edward L. Surtz, S.J. estate.

**Separations:** Quarter of an inch of extraneous and duplicate material was removed and disposed of.

**See Also:**

### Biographical Sketch

Edward Louis Surtz, S.J., was born in Cleveland, Ohio on July 5, 1909 and passed away on January 18, 1973, at the age of 63. Surtz, a devout Catholic, entered the Society of Jesus after receiving his Bachelor of Arts from John Carroll University in 1931. He then devoted his life to learning and teaching.

In 1934, Surtz received his Master of Arts in English from Xavier University. Following a teaching stint at Loyola Academy in Chicago from 1936-1939, he enrolled at West Baden University in Indiana where he studied philosophy and theology from 1939 to 1943. In 1942, Surtz became an ordained priest. He received his Ph.D. in English from Harvard University in 1948. Writing on Thomas More, Surtz's thesis combined his passion for both English and theology. Surtz then taught at Loyola University Chicago from 1948 until his death.

Throughout his professional career, Surtz received many awards and acknowledgements. He was the recipient of the Elizabeth Allen Lomstead Scholarship at Harvard, the Winthrop Sargent Prize for a Shakespearean Essay, a Guggenheim Fellowship, and a National Endowment for the Humanities, Senior Fellowship. Surtz also received Loyola University's 1967-1968 Distinguished Professor of the Year award and was named Outstanding Educator of America in 1971.

During his lifetime, Surtz was an influential teacher and scholar at Loyola University and international academic community. He is principally known for his work in Early English Renaissance. His publications primarily focus on the works of Thomas More and John Fisher

### Scope and Content

The Edward Surtz, S.J., papers consist of 1.5 linear feet spanning the years of 1930-1983, with the bulk of materials ranging from 1950-1973. The collection contains correspondence, book and journal publications, medical files, photographs, reviews

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written by Surtz and those written on his works, programs, sermons, awards, contracts,  
bibliographies, glossaries, and syllabi for courses Surtz taught. Subjects covered are  
Thomas More, Utopia, John Fisher, Germain Marc'hadour, Amici Therae Mori Society,  
and Henry VIII.

## **Series**

### **Series 1: Biographical Information, 1971-1973, n.d., Box 1**

This series contains biographical information including medical files, sermons,  
curriculum vitae, and obituaries.

### **Series 2: Professional Life, 1948-1977, n.d., Box 1**

This series contains correspondence, memberships, microfilm, bibliography, contracts,  
programs, awards, and syllabi. Subjects include Henry VIII, Marc'hadour, and Thomas  
More.

### **Series 3: Reviews, 1952-1970, n.d., Box 2**

This series contains reviews both by and about Surtz. Subjects include his books *Utopia*,  
*Thomas More*, and *John Fisher*.

#### **Sub-Series 1:**

Contains reviews by Surtz

#### **Sub-Series 2:**

Contains reviews of Surtz's writings

### **Series 4: Publications, 1930-1972, n.d., Box 2-3**

This series contains journals articles and books written by Surtz. Subjects covered  
include *Utopia*, *Thomas More*, *John Fisher* and *Censurae*.

## **Subjects**

Surtz, Edward L. S.J.

More, Thomas

Utopia

Marc'hadour, Germain

Amici Therae Mori Society

Henry VIII

Fisher, John

**Accession No.: UA1989.03****Creator: Surtz, Edward (1909-1973)**

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Biographical Information, 1971-1973, n.d.</b>			
1	1	Biographical Information	1973
1	2	Physical Health History Record	1971
1	3	Sermon: ““Marium” Novitite Meditation “Points” during early years as Society of Jesuits”	n.d.
1	4	Sermon: Sermon at First Solemn High Mass	n.d.
<b>Series 2: Professional Life, 1948-1977, n.d.</b>			
1	5	1968 John Gilmary Shea Prize for the Works and Days of John Fisher	1969
1	6	Contract on Praise of Pleasure Impri Protest	1959
1	7	Bibliography of Works	1948-1969
1	8	Conspectus of Editions	n.d.
1	9	English 443 Thomas More Select Bibliography	1967
1	10	Festschrift (Congratulations, Etc.)	1970-1972
1	11	Handwritten Notes	n.d.
1	12	Henry VIII’s Great Matter in Italy Copyright Document	1975 and 1977
1	13	Henry VIII Great Matter in Italy Correspondence on Publication	1974
1	14	Henry VIII Great Matter in Italy Correspondence with University Microfilm	1974
1	15	Henry VIII Microfilm from Simancas Archives, Spain	1968-1969
1	16	Log and Letters of Correspondence for Utopia	n.d.
1	17	Loyola Handbook of Style	1957
1	18	Moreano/Amici (Thomas Mori and Marc’hadour)	1970-1972
1	19	Praise of Wisdom Contract	1956
1	20	The Renaissance Seminar: The University of Chicago	1963-1973
1	21	Research for More: Varia	n.d.
1	22	Syllabus for Henry VIII’s Divorce in Italy	1969
1	23	Time Trieth Truth Morena	1966
1	24	Typed Glossary	n.d.
<b>Series 3: Reviews, 1930-1972, n.d.</b>			
<b>Sub-Series 1: Reviews by Edward Surtz</b>			
2	1	“Author Gives Rewarding Account of More’s Utopia”	1952
2	2	“The Better Part of Valor: More, Erasmus, Coiet, and Vives on Humanism, War and Peace, 1496-1535”	1962
2	3	“Desiderius Erasmus, Introduction”	1970

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2	4	“Historian Evaluates the Times of ‘Erasmus, Tyndale, and More’”	1950
2	5	“The Lyfe of Syr. Thomas More”	1952
2	6	“More’s Utopia: the biography of an Idea”	1953
2	7	“Shakespeare and Christ”	1957
2	8	“The Sir Thomas More Circle A Program of Ideas and Their Impact on Secular Drama”	1960

**Sub-Series 2: Reviews on the Works of Edward Surtz**

2	9	“The Complete Works of St. Thomas More Volume 4 Utopia”	1964-1967 and n.d.
2	10	“Praise of Pleasure”	1957-1958 and n.d.
2	11	“The Praise of Wisdom”	1957-1958
2	12	“The Works and Days of John Fisher”	1966, 1968-1970, and n.d.

**Series 4: Publications, 1930-1972, n.d.**

2	13	Aspects of More’s Latin Style in Utopia	n.d.
2	14	<u>Censurae/Determinations</u> Chapter 1, Copy 2	n.d.
2	15	<u>Censurae/Determinations</u> Chapter 2, Copy 2	n.d.
2	16	<u>Censurae/Determinations</u> Chapter 3, Copy 2	n.d.
2	17	<u>Censurae/Determinations</u> Chapter 4, Copy 2	n.d.
2	18	<u>Censurae/Determinations</u> Chapter 5, Copy 2	n.d.
2	19	<u>Censurae/Determinations</u> Chapter 6, Copy 2	n.d.
2	20	<u>Censurae/Determinations</u> Chapter 7, Copy 2	n.d.
2	21	<u>Censurae</u> Glosses and Variants	n.d.
2	22	<u>Censurae</u> Glossary, Surtz Original Glosses and Variants	1972
2	23	<u>Censurae</u> , Text I. Originals of Latin and English	n.d.
2	24	<u>Censurae</u> Text: Research Copy in English	1983
3	1	<u>Censurae</u> : Typed Commentary, Copy 2	n.d.
3	2	“The Defense of Pleasure in More’s Utopia”	n.d.
3	3	“Epithets in Pope’s Messiah”	n.d.
3	4	“Epicoros in Utopia”	n.d.
3	5	“Interpretations of Utopia”	1952
3	6	“John Fisher and the Nature of Man”	1969
3	7	“John Fisher and the Scholastics”	n.d.
3	8	“The Link Between Pleasure and Communism in Utopia”	1955
3	9	“Logic in Utopia”	1930
3	10	“More’s ‘Apologia Pro Utopia Sua’”	1958
3	11	“More’s Friendship with Fisher”	1967
3	12	“Oxford Reformers and Scholasticism”	n.d.
3	13	“Richard Paces Sketch of Thomas More”	1958
3	14	“St. Thomas More and His Utopian Embassy of 1515”	1953
3	15	“The Setting for More’s Plea for Greek in Utopia”	1956

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3	16	Typed Commentary Part 1: <u>Determinations</u>	n.d.
3	17	Typed Commentary Part 2: <u>Determinations</u>	n.d.
3	18	“Thomas More and Communism”	1949
3	19	“Thomas More and the Great Books”	1953