

UA2002.28, UA2009.34

B.G. Gross, Ph.D., Papers

Dates: 1903-2002 (bulk 1921-1991)

Creator: Gross, B.G., Ph.D. (1905-1991)

Extent: 45.5 linear feet

Level of description: Folder

Processor & date: Melinda Leonard, January 26, 2011

Administration Information

Restrictions: Some restrictions apply. Please consult archivist for information.

Copyright: Copyright to "The Sawdust Trail" remains with the Gross family until October 23, 2012, when the copyright transfers to Loyola University Chicago. All other copyrights were transferred to LUC on October 23, 2002.

Citation: Loyola University Chicago. Archives and Special Collections. B.G. Gross, Ph.D., Papers. Box #, folder #.

Provenance: Doris Gross, the widow of B.G., donated the papers on October 23, 2002. Her grandson, Deklin Beninger, delivered an addendum on August 6, 2009.

Separations: 1.5 linear feet of completed personality tests and surveys, student records, and client information cards have been removed and restricted. 4.5 linear feet of extraneous material and duplicates were discarded. 1 folder of confidential mental health records was destroyed.

See Also:

Biographical Sketch

Bethuel "B.G." Gross, Ph.D., was born in Leavenworth, Kansas, on March 7, 1905. He spent most of his childhood in Topeka, and it was there that he learned to play the piano. In 1928, he earned bachelor's degrees in art and music from Washburn College in Topeka. Over the next four decades, Gross received five additional degrees: bachelors of music (1929) and music education (1932), a master of music (1930), and a doctorate in music (1941) from Northwestern University, and a master of arts (1965) from Loyola University Chicago.

Gross's extensive career spanned both music and psychology. He served as the organist and music director at numerous churches, including the St. James Methodist Church in Chicago and the Baker Memorial United Methodist Church in St. Charles, Illinois. Gross also held positions within university music departments, including the University of Akron, Shurtleff College (Alton, IL), and Loyola University Chicago. At Loyola, he also played the organ at commencement. Gross produced several original compositions, as well as a play called "The Sawdust Trail." He won the American Society of Composers, Authors and Publishers annual award on multiple occasions.

Gross served as the Industrial Relations Director at the Chicago Metropolitan YMCA, as well as the Executive Secretary for the Northtown Industrial Management Club. He conducted personality and vocational tests, writing extensively on the subject of "Personalisis." Gross was a prominent speaker, presenting lectures across the country. In addition to his professional roles, Gross contributed to myriad publications and newspapers, featured as a regular columnist for *Musical Leader*, *Liberalist*, and *Food Management*. He also gave sermons occasionally at Chicago-area Methodist churches.

In 1949, Gross married Doris Johnson, a former music student. The couple had two sons, Brent and Dean. B.G. Gross passed away on March 25, 1991, at the age of 86.

Scope and Content

The B.G. Gross, Ph.D., papers consists of 45.5 linear feet spanning the years 1903-2002 (bulk 1921-1991), and includes audiocassette tapes; certificates; correspondence; diplomas; magazines; manuscripts; newspaper clippings; notes and papers from Gross's student career; personality tests; photographs; programs; published articles; questionnaires and surveys; reel-to-reel audio tapes; reports; scrapbooks; scripts; sermons; sheet music; speeches; vinyl records; vocational tests; and yearbooks. Subjects covered include Baker Memorial United Methodist Church; the Chicago Metropolitan YMCA; industrial relations; the Industrial Services Center of the Leaning Tower YMCA; Loyola University Chicago; music and music theory; Northern Illinois College of Optometry; the Northtown Industrial Management Council; the Northtown Vocational Council; People's Church of Chicago; personality tests; Personalisis; psychology; religion; "The Sawdust Trail"; Shurtleff College; St. James Methodist Church; and the University of Akron.

Series

Series 1: Biographical, 1942—1991, n.d., Box 1

This series consists of articles on Gross; certificates; directory biographies; newspaper and magazine clippings; obituaries; publicity releases; vital documents; and vitas. Subjects include B.G. Gross's academic and professional careers and the B.G. & Doris Gross Recognition Sunday.

Series 2: Personal/Family, 1903, 1941-1991, n.d., Boxes 1, 44

This series consists of correspondence; a family bible; newspaper clippings; programs; resumes; and writings. Subjects include the Gross family; Paul Arthur Schilpp; and Fabien & Mary Sevitsky.

Series 3: Education, 1921-1941, 1960-1978, n.d., Boxes 2-4, 36-38

This series consists of class notes; diplomas; notebooks; outlines; papers written by Gross; and yearbooks. Subjects include Argo Community High School; experimental psychology; general psychology; industrial psychology; Loyola University Chicago; music; modern organ literature; modern church music; Northwestern University; philosophy; psychological tests; Topeka High School; and Washburn College.

Subseries 3A: Diplomas, 1921-1965, Box 36

This series consists of Gross's diplomas and certificates from Loyola University Chicago; Northwestern University; Topeka High School; and Washburn College.

Subseries 3B: Yearbooks, 1921-1937, Boxes 37-38

This series consists of yearbooks and songbooks from schools Gross attended or taught, including Argo Community High School; Topeka High School; and Washburn College.

Series 4: Music, 1907-1992, 2002, n.d., Boxes 4-5

This series consists of certificates; correspondence; manuscripts; newspaper articles; notes; and programs. Subjects include the American Society of Composers, Authors, and

Publishers; music theory; National Composer's Clinic; original compositions by Gross; and performances by Gross.

Series 5: Music Positions, 1939-2000, n.d., Boxes 5-8

This series consists of brochures; correspondence; directories; flyers; newspaper articles; notes; press releases; and programs. Subjects include the Alton Civic Orchestra; Baker Memorial United Methodist Church; the B.G. Gross scholarship; Buena Memorial Presbyterian Church and Choir; Loyola University Chicago; Peoples Church of Chicago; Shurtleff College (Alton); and St. James Methodist Church and Choir.

Series 6: Sheet Music & Lyrics, 1925-1987, n.d., Boxes 8-15, 33-35, 37, 39

This series consists of music books and sheet music, both drafts and published. Gross composed the majority of music in this series, but sheet music by other composers is included, as well. Subjects include America; Baker Memorial United Methodist Church; Christmas; family; Loyola University Chicago; patriotism; and religion.

Subseries 6A: Oversize Sheet Music, n.d., Boxes 33-35

This series consists of oversize sheet music. The majority has been composed by Gross and written by hand, though some copies and published sheet music by other composers are included, as well. Subjects include organ; patriotic; and religious music.

Subseries 6B: Oversize Music Books, n.d., Boxes 37, 39

This series consists of published music books, primarily for the organ. Subjects include Johann Sebastian Bach; George Frideric Handel; Wolfgang Amadeus Mozart; and Franz Schubert.

Series 7: The Sawdust Trail, 1968, n.d., Box 15

This series consists of manuscripts; a play; and sheet music. The subject is "The Sawdust Trail," a musical play written and composed by Gross.

Series 8: NVC/NIMC, 1950-1987, n.d., Boxes 15-17

This series consists of articles of incorporation; bulletins; by-laws; correspondence; financial records; maps; newspaper articles; reports; rosters; scrapbooks; and tests. Subjects include community improvement; executive health; high school drop-outs; the Northtown area of Chicago; the Northtown Industrial Management Council (NIMC); and the Northtown Vocational Council (NVC).

Series 9: Metropolitan YMCA of Chicago, 1958-1981, n.d., Boxes 18-19

This series consists of articles; brochures; certificates; correspondence; manuscripts; newspaper clippings; questionnaires; and reports. Subjects include human behavior seminars; the Industrial Services Center; fine arts schools; high school drop-outs; J.O.B.S. training; the Leaning Tower YMCA; the Metropolitan YMCA of Chicago; and the Suburban Mental Health Referral Center.

Series 10: Northern Illinois College of Optometry, 1948-1949, n.d., Box 19

This series consists of articles; brochures; lecture transcripts; and scrapbooks. The subject is Gross's tenure with the Northern Illinois College of Optometry (NICO).

Series 11: Personality Testing, 1952-1987, n.d., Boxes 20-21

This series consists of articles; correspondence; grading matrices; manuals; newspaper articles; questionnaires; reports; reviews; scoring guidelines; and tests. Subjects include industrial psychology; personality and psychological tests; Personalanalysis; and psychology.

Series 12: Speaking Appearances & Seminars, 1956-1981, n.d., Boxes 21-22

This series consists of brochures; correspondence; flyers; newspaper articles; notes; and speeches. Subjects include industrial psychology; “Nothing Is Wrong With Me, Everyone Else is Crazy”; Personalanalysis; and personnel training.

Series 13: Preacher Vocation, 1954-1970, n.d., Box 22

This series consists of correspondence; newspaper articles; notes; papers; postcards; prayers; and sermons. Subjects include Gross’s ordination; Gross’s preacher’s license; Peoples Church of Chicago; religion; Rock River Conference; and sermons.

Series 14: Manuscripts, 1933, 1963-1965, n.d., Boxes 23-25

This series consists of drafts; manuscripts; and notes. Subjects covered include attitudes; behavior; high school dropouts; human nature; industrial psychology; John F. Kennedy; motivation; parenting; personalities; politics and policy; psychology; religion; testing; and Winston Churchill.

Series 15: Published Articles & Columns, 1937-1976, n.d., Boxes 25-29

This series consists of published articles and columns written by Gross, including “Do-Re-Mi”; Food Management; The Liberalist; “Musica Ecclesiastica”; Musical Leader; “On the Human Side”; “One Man’s Opinion”; and St. Charles Chronicle. Subjects covered include attitudes; behavior; human nature; industrial psychology; music; psychology; religion; and testing.

Series 16: Photographs, c. 1900-1984, n.d., Box 29, 36, 43

This series consists of loose and mounted photographs, as well as a stamp of one of Gross’s portraits. Subjects include the Gross family; St. James Episcopal Methodist Church; Gross’s musical performances; the University of Akron; meetings and events; Shurtleff College; Buena Memorial Presbyterian Church; Isham Memorial YMCA; and Northern Illinois College of Optometry.

Subseries 16A: Oversize Photographs, c. late 1980s, n.d, Box 36

This series consists of oversize photographs. Subjects include the Gross family, including B.G.’s children and grandchildren; and the Rouen Cathedral.

Subseries 16B: Framed Photographs, n.d., Box 43

This series consists of framed photographs of church exteriors. Subjects include Baker Memorial United Methodist Church; Buena Memorial Presbyterian Church; City Church (Methodist), Gary, IN; and St. James Methodist Church.

Series 17: Scrapbooks, 1923-1959, n.d., Boxes 40-41

This series consists of scrapbooks containing newspaper clippings; notes; programs; questionnaires; and writings. Subjects include human behavior; music; Northtown Industrial Management Council; psychology; and teaching.

Series 18: Books, 1956-1977, n.d., Box 42

This series consists of booklets; books; and pamphlets. Subjects include Loyola University Chicago; and Topeka and Shawnee County, Kansas.

Series 19: Audiocassettes, 1963-1994, n.d., Boxes 45-47

This series consists of audiocassettes of Gross's music and performances. Subjects include "Again We Crucify"; "Americana"; Baker Memorial United Methodist Church music; "Children's Crusade"; Christmas music; Easter music; Loyola University Chicago music; "Pilgrim's Progress"; religious music; and "The Sawdust Trail."

Series 20: 33 1/3 & 45 RPM Loose Vinyl Records, 1966-1976, n.d., Boxes 48-49

This series consists of 33 1/3 and 45 rpm vinyl records. Subjects include Illinois; "Reflections on Christmas"; and university band performances.

Series 21: 45 RPM Vinyl Record Albums, n.d., Boxes 49-52

This series consists of albums of 45 rpm vinyl records. Subjects include Beethoven; the Boston Symphony Orchestra; Brahms; Aaron Copland; Cesar Franck; Handel; the Philadelphia Symphony Orchestra; Sergei Rachmaninoff; Igor Stravinsky; the Victor Symphony Orchestra; and Richard Wagner.

Series 22: Reel-to-reel Audio Tapes, 1962-1987, n.d., Boxes 53-57

This series consists of reel-to-reel audiotapes. Subjects include "Children's Crusade"; Christmas music; Easter music; lectures/sermons by Gross; Loyola University Chicago music; "The Sawdust Trail"; and WGSB Town Hall meetings.

Series 23: Restricted, 1958-1996, n.d., Boxes 30-32

This series consists of completed personality tests; completed survey forms; Doris Gross trust information; information cards; reports; student information; and vocational abstracts. Subjects include high-school dropouts; Northtown Vocational Council; Personal Mirror; Psychographs; and race perceptions.

Subjects:

Akron, University of
Alton, Illinois
Baker Memorial United Methodist Church
Buena Memorial Presbyterian Church
Folk, national and ethnic music
Gross, B.G.
Industrial psychology
Industrial Services Center
Isham Memorial YMCA
Liberalist, The
Loyola University Chicago
Metropolitan YMCA of Chicago
Music
Musical Leader
National Composer's Clinic

Northern Illinois College of Optometry
Northtown Industrial Management Council
Northtown Vocation Council
Peoples Church of Chicago
Personal Mirror
Personal analysis
Psychographs
Sacred vocal music
Schilpp, Paul Arthur
Sevitsky, Fabien
Sevitsky, Mary
Shawnee County, Kansas
Shurtleff College
St. James Episcopal Methodist Church
Suburban Mental Health Referral Center
WGSB Town Hall Meetings
YMCA

Accession No.: UA2002.28, UA2009.34

Creator: Gross, B.G., Ph.D. (1905-1991)

Box	Folder	Title	Dates
Series 1: Biographical, 1942—1991, n.d.			
1	1	Certified Copy of Delayed Certificate of Birth of Gross (1905)	1942
1	2	Marriage Certificate Copy & Announcement – B.G. & Doris	1949
1	3	Overviews of Gross – Newspaper & Magazine Articles	1961-1965, n.d.
1	4	Directory Biographies of B.G. Gross	1967-1968, 1976, n.d.
1	5	Status of Emeritus from Loyola U. Chicago	1980
1	6	Who's Who Certificate	1982-1983
1	7	B.G. & Doris Gross Recognition Sunday – BMUMC	1987
1	8	Knights Templar Eye Foundation, Inc. – Life Sponsor Certificate	1989
1	9	Vitas, Publicity Releases, & Business Cards	1989, n.d.
1	10	Obituaries	1991
1	11	“Journalistic Evaluations of Dr. Bethuel Gross”	n.d.
1	12	National Register of Prominent Americans – Certificate	n.d.
1	13	“The Work-Therapy of Dr. B.G. Gross: A Biography”	n.d.
Series 2: Personal/Family, 1903, 1941-1991			
1	14	Newspaper Clipping – B.G. Gross's niece	1941
1	15	John P. O'Neill Broadcasts to Doris Johnson (Gross)	1948
1	16	Christmas Form Cards & Letters from B.G.	1950-1990, n.d.
1	17	Fabien & Mary Sevitsky – Correspondence, Articles, & Programs	1952-1978
1	18	Correspondence	1952-2005, n.d.
1	19	Paul Arthur Schilpp, Library of Living Philosophers – Correspondence, Articles, & Writings	1956-1960, 1987-1999, n.d.
1	20	Doris Gross Resumes, Articles, & Correspondence	1962, n.d.
1	21	Dean Gross Report Card & Graduation	1962, 1967
1	22	Doris Gross Commencement Program	1988
1	23	Condolences on death of Gross	1991
1	24	Retirement Allowance	n.d.
44		Family Bible – German language	1903?
Series 3: Education, 1921-1941, 1960-1978, n.d.			
2	1	Notebook – Music & Writings: Washburn College	c. 1926-1930
2	2	“The Human Equation” Undergraduate Paper in Psychology	c. 1926-1930
2	3	Pi Kappa Lambda Membership Certificate	1930

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2	4	Essay for Master of Music Degree – “Modern Protestant Church Music” – Northwestern	1930
2	5	“Hell” Philosophy Paper Written for Schilpp, Northwestern University	1938
2	6	Ph.D. Dissertation – “Modern Organ Literature”	1939
2	7	Psych 270: Tests & Measurements (Roosevelt University)	c. 1960-1962
2	8	Psych 480: Independent Study (Roosevelt University)	c. 1960-1962
2	9	Psychology Notes – Roosevelt University	c. 1960-1962
2	10	Psych 230: Experimental Psychology (Roosevelt University)	1961
2	11	“Management’s Responsibility for Determining the Job Needs of Employees” – Paper for Edmund Marx, Ph.D., Loyola	c. 1962-1965
2	12	Psychology Notebook – Loyola University Chicago	c. 1962-1965
3	1	Psych 427: Industrial Psychology (Loyola University Chicago)	c. 1962-1965
3	2	“Hostile-Violent-Aggression and Neuropsychiatry” by Sam I. Stein	1962-1969
3	3	Psych 363: Personnel Testing & Selection (Loyola University Chicago)	1963
3	4	Psych 425: Experimental Social Psychology (Loyola University Chicago)	1963
3	5	<u>Washburn Alumnus</u>	1966-1967
3	6	Certificate – Golden Anniversary Class of Washburn University of Topeka	1978
3	7	Class Papers	n.d.
3	8	Psychology Outlines & Notes	n.d.
3	9	Notes on Children & Divorce	n.d.
3	10	Psychology Notes (1 of 4)	n.d.
3	11	Psychology Notes (2 of 4)	n.d.
4	1	Psychology Notes (3 of 4)	n.d.
4	2	Psychology Notes (4 of 4)	n.d.
4	3	Class Notes	n.d.
		<i>Subseries 3A: Diplomas, 1921-1965</i>	
36	1	Junior High School Diploma – Topeka Public	1921
36	2	Diploma – Washburn College, Topeka – S.P.D.	1928
36	3	Bachelor of Music – Northwestern University	1929
36	4	Ph.D. Degree from Northwestern University	1941
36	5	Diploma – Masters of Arts from Loyola University	1965
36		Bachelor of Music – Washburn College, Topeka	1928
36		Master of Music – Northwestern University	1930
36		Bachelor of Music Education – Northwestern University	1932

Subseries 3B: Yearbooks, 1921-1937			
37		“The Sunflower” – Topeka High School	1921
37		“The Sunflower” – Topeka High School	1922
37		“The Sunflower” – Topeka High School	1923
37		“The Argolite”- Community High School, Argo, IL	1934
37		“The Argolite”- Community High School, Argo, IL	1935
37		“The Argolite”- Community High School, Argo, IL	1937
38		Songs of Phi Delpha Theta – Washburn College	1921
38		“The Kaw” – Washburn College	1925
38		“The Kaw” – Washburn College	1926
38		“The Kaw” – Washburn College	1927
38		“The Kaw” – Washburn College	1928
38		Songs of Phi Delpha Theta	1932
Series 4: Music, 1907-1992, 2002, n.d.			
4	4	Correspondence	1957-1990, n.d.
4	5	National Composer’s Clinic	1943-1968
4	6	American Society of Composers, Authors, and Publishers Membership Certificate	1960
4	7	ASCAP Correspondence	1960-1992, n.d.
4	8	ASCAP Award Correspondence & Press Coverage	1972-1990
4	9	Newspaper Clippings about Gross	1937-1977, n.d.
4	10	Newspaper Clippings – Concerts directed by Gross	1939, 1946, n.d.
4	11	Newspaper Clippings – Gross’s Original Compositions	c. 1920s-1980s
4	12	Newspaper Clippings on Gross’s Mentors & Colleagues	1942-1996, n.d.
4	13	Programs for Gross’s directing or compositions	1930-1989, n.d.
4	14	Royalty Statements	1952-1955
4	15	Institutions Holding Gross’s Works	2002
4	16	Lists of Concerts	n.d.
4	17	Notes	n.d.
4	18	“Aesthetics of Choral Music” – Edward Chapman	n.d.
5	1	Arkansas Music Camp, Inc.	n.d.
5	2	“Backgrounds in Music Theory” Textbook	n.d.
5	3	“Compendium on Dean of Students of the Chicago Conservatory”	n.d.
5	4	“Commentary for Use in Connection with a Festival of American Hymns, 1776-1976”	n.d.
5	5	Music in Argo Community High School, Argo, IL	n.d.
5	6	Programs, Stagebills, & Reviews (not Gross’s work)	1907-1964, n.d.
5	7	“Standard Grade Course of Studies” Piano Exercise Book	n.d.
5	8	“Studio D... ‘Camelot to Sand Lot’ by Roger Lee Miller”	2002
5	9	“Vocal Theories and Principles” – Dudley Buck	n.d.

Series 5: Music Positions, 1939-2000, n.d.			
5	10	Akron, University of – News Clippings	1941-1944, n.d.
5	11	Akron, University of – Programs	1941-1945, n.d.
33	1	Akron, University of – Summer Music Festival Clippings & Sign	c. 1941-1945
5	12	Alton Civic Orchestra & Shurtleff College Programs	1946-1947, 1973, n.d.
5	13	Alton/Shurtleff College Newspaper Clippings	1947-1949, 1986, n.d.
5	14	“History of the Alton Symphony Orchestra”	1996
5	15	Baker Memorial United Methodist Church Basic Information	n.d.
5	16	Baker Memorial United Methodist Church Dedication Services	1954
5	17	Baker Memorial United Methodist Church Programs	1956-1980
6	1	Baker Memorial Newspaper Clippings	1956-1987, n.d.
6	2	Baker School of Fine Arts	1957-1969
6	3	Baker Memorial Music Committee	1960
6	4	Baker Memorial Newsletters	1965-2000, n.d.
6	5	Baker Memorial Correspondence & Planning Notes	1968, 1975, 1982-1988, n.d.
6	6	Baker Memorial United Methodist Church Directory	1970-1972, 1976, 1983
6	7	Baker Memorial Staff Directory	1979, 1983
6	8	Baker Memorial United Methodist Church Programs	1981-1989
6	9	B.G. Gross Scholarship (Baker Memorial)	1981-1998
7	1	Baker Memorial “Awake to Mission”	1989
7	2	Baker Memorial Programs – Arranged by Month	n.d.
7	3	Carol Anthem Logistics – Baker Memorial	n.d.
7	4	Board of Education of the Methodist Church	n.d.
7	5	Buena Choir School/Buena Memorial Presbyterian	1951-1955, n.d.
7	6	Choral Conducting Class	n.d.
7	7	Gregorian Choir News Clippings	n.d.
7	8	Illinois Wesleyan University News Clipping	1946
7	9	Loyola University Chicago Programs & Releases	1964-1990, n.d.
7	10	Loyola University Chicago – Newspaper Clippings	1968-1987, n.d.
7	11	Loyola University Chicago Correspondence	1968-1976, 1987-1992, n.d.
7	12	Loyola University Chicago – Folk Song Contest	1975
7	13	Loyola University Chicago – School Song Contest	1977
7	14	Loyola University Faculty Card	1980
7	15	Loyola & Mallinckrodt College – Classes, Clinics, Forums, & Seminars	1981, 1986-1987, n.d.
7	16	Loyola University Chicago Programs – Commencement & Mid-Year Convocations	1970, 1986-1992
7	17	Loyola University Chicago Programs, arranged by month	n.d.

7	18	Notes for Directing Music at Mass	n.d.
8	1	Peoples Church of Chicago Programs	1966-1973
8	2	Peoples Church of Chicago Correspondence	1969-1975, n.d.
8	3	Peoples Church of Chicago Seminars	1971, n.d.
8	4	St. James Methodist Church & St. James Choir School Programs	1939-1946, n.d.
8	5	St. James Choir School & St. James Methodist Church Newspaper Clippings	1940-1945, n.d.
		Series 6: Sheet Music & Lyrics, 1925-1987, n.d.	
8	6	Sheet Music: A (1 of 2)	n.d.
8	7	Sheet Music: A (2 of 2)	n.d.
8	8	“Again We Crucify”	n.d.
8	9	“Americana: Professions of Devotion” An Oratorio (1 of 2)	1976
8	10	“Americana: Professions of Devotion” An Oratorio (2 of 2)	1976
9	1	Sheet Music: B	n.d.
9	2	Sheet Music: C	n.d.
9	3	“The Childrens Crusade” (1 of 3)	n.d.
9	4	“The Childrens Crusade” (2 of 3)	n.d.
9	5	“The Childrens Crusade” (3 of 3)	n.d.
9	6	“A Christmas Carol Fantasie”	n.d.
9	7	“A Christmas Lament”	n.d.
9	8	Sheet Music: D	n.d.
10	1	Sheet Music: E	n.d.
10	2	“An Ecclesiastical Suite: An Impressionistic Reflection on The Life of Christ”	1977
10	3	Sheet Music: F	n.d.
10	4	Sheet Music: G	n.d.
10	5	Sheet Music: H	n.d.
10	6	Sheet Music: I	n.d.
10	7	Sheet Music: J	n.d.
10	8	Sheet Music: K	n.d.
10	9	Sheet Music: L	n.d.
11	1	“Lamentations on Christmas”	n.d.
11	2	Loyola Sheet Music – Various Titles	n.d.
11	3	Sheet Music: M	n.d.
11	4	“The Meaning of Christmas”	n.d.
11	5	“Meditations on Christmas”	n.d.
11	6	Sheet Music: N	n.d.
11	7	Sheet Music: O	n.d.
12	1	Sheet Music: P	n.d.
12	2	Sheet Music: R	n.d.
12	3	“Reflections on Christmas”	n.d.
12	4	Sheet Music: S (1 of 2)	n.d.
12	5	Sheet Music: S (2 of 2)	n.d.

12	6	Sheet Music: "Seven Voices at Christmas"	n.d.
13	1	Sheet Music: T	n.d.
13	2	Sheet Music: U	n.d.
13	3	Sheet Music: V	n.d.
13	4	Sheet Music: W	n.d.
13	5	Sheet Music: X	n.d.
13	6	Sheet Music: Y	n.d.
13	7	Sheet Music: Untitled	n.d.
13	8	Sheet Music by Lev Ssorg – B.G. Gross?	1957, n.d.
13	9	Music by Gross – Lyrics only	n.d.
13	10	"A Requiem for M---" Lyrics	n.d.
13	11	Published Sheet Music	1925, 1941
13	12	Published Sheet Music by The Organ Grinder (Gross?)	1937-1939
14	1	Published Sheet Music – Christmas Songs	1937
14	2	Published Music – "Father, Send a Child Again"	1937
14	3	Published Music – "Loyola Mass"	1968
14	4	Published Music – "Reflections on Christmas"	1962
14	5	Published Music – "Six Modernistic Carols"	n.d.
14	6	"Everlasting Love" Dedicated to B.G. by James Masters	1987
14	7	Bach – Eight Little Preludes and Fugues – Gross notations throughout	n.d.
14	8	Christmas Music Books	n.d.
14	9	Sheet Music by Other Composers	n.d.
14	10	Published Music by Other Composers – Annotated by Gross	n.d.
15	1	Published Music by Other Composers	1938, 1959
		<i>Subseries 6A: Oversize Sheet Music, n.d.</i>	
33	2	"A Christmas Lament"	n.d.
33	3	Communion Service	n.d.
33	4	"A Contrapuntal Poem (Suite IV) for Organ"	n.d.
33	5	"Evening Chorale"	n.d.
33	6	"The Finale"	n.d.
33	7	"Fugue" – IV	n.d.
33	8	"A Holy Week Litany"	n.d.
33	9	"The Holy Sepulchre"	n.d.
33	10	"If I Had Lived in Bethlehem"	n.d.
33	11	"The Karu King"	n.d.
34	1	"The Mass of Christ" (1 of 2)	n.d.
34	2	"The Mass of Christ" (2 of 2)	n.d.
34	3	"The Nativity" – Part I	n.d.
34	4	"Peace On Earth Good Will Toward Men"	n.d.
34	5	"Prelude" – Multiple Instrument Parts	n.d.
34	6	"Requiem for the Living"	n.d.
35	1	"Sad as the Song of the Sea"	n.d.

35	2	“Symphonic Suite II”	n.d.
35	3	“Third Symphonic Suite for Organ”	n.d.
35	4	“When Johnny Comes Marching Home”	n.d.
35	5	Sheet Music, Various Titles: C – Y	n.d.
35	6	Published Sheet Music by Other Composers	n.d.
		<i>Subseries 6B: Oversize Music Books, n.d.</i>	
37		German-language Organ Study Book	n.d.
39		The Organ Player – Preston Ware Orem	n.d.
39		Joh. Seb Bach’s Clavierwerke	n.d.
39		Ausgewahlte Klavierwerke von F. Schubert	n.d.
39		Claviercompositionen von G. F. Handel	n.d.
39		Sonaten von W. A. Mozart	n.d.
39		Cooper’s Organ Arrangements Vol. II	n.d.
		<u>Series 7: The Sawdust Trail, 1968, n.d.</u>	
15	2	“The Sawdust Trail” – Drafts of Sheet Music	n.d.
15	3	“The Sawdust Trail” – Notarized Copy	1968
15	4	“The Sawdust Trail” – Final Music	n.d.
15	5	“The Sawdust Trail” – Drafts of Scripts	n.d.
15	6	“The Sawdust Trail” Script	n.d.
		<u>Series 8: NVC/NIMC, 1950-1987, n.d.</u>	
15	7	“The NIMC Directory” – Background Information on NIMC	c. 1965
15	8	“A Syllabus on the NIMC Story” – Background Information	1967
15	9	Northtown Vocational Council Background	n.d.
15	10	Constitution & By-Laws of NIMC	1955
15	11	Northtown Industrial Development Corporation Articles of Incorporation	1968
15	12	Articles of Incorporation – NIMC	1973
15	13	Map of Oak Ridge, Tennessee	1950
15	14	<u>NIMC Bulletin</u>	1956-1959
15	15	NIMC Scrapbook (1 of 3)	1956-1968
16	1	NIMC Scrapbook (2 of 3)	1956-1968
16	2	NIMC Scrapbook (3 of 3)	1956-1968
16	3	Industrial Management Clubs Meeting	1957
16	4	“The Responsibility of Business and Industry” – Ralph M. Besse	1957
16	5	NIMC Seminars	1960, n.d.
16	6	<u>NIMC Bulletin</u>	1961-1967
16	7	NIMC Correspondence	1961-1963, 1970-1975
16	8	Newspaper Articles – School Drop-outs	1962-1964, n.d.
16	9	NIMC Reports & Compendiums	1962-1968, n.d.
16	10	Press Coverage of NIMC	1962-1982, n.d.

17	1	“A Public Opinion Survey on Public Washrooms”	1965
17	2	“The Screening of Inner-City Male High School Dropouts”	1965
17	3	Compendium to Mayor Daley relating to NIMC Northtown Renewal for Industry Project	1966
17	4	<u>Executive Health</u>	1967-1968, n.d.
17	5	Annual Reports to the Secretary of State of Illinois	1970-1977
17	6	NIMC Membership & Prospects	1971-1976
17	7	Stress Research	1972
17	8	Newspaper Articles – Northtown Area	1974-1977, n.d.
17	9	NIMC Board of Directors & Financial Records	1975-1977
17	10	NIMC Correspondence	1976-1987, n.d.
17	11	NIMC Work Sheets & Requests	1977
17	12	NIMC-Area Aldermen	1980, n.d.
17	13	“Eight Test Appraisals” – regarding high school dropouts	n.d.
17	14	“The Employability of Male High School Dropouts”	n.d.
17	15	Improvements with NIMC Boundaries	n.d.
17	16	“A Morale Survey administered for The General Business Forms, Skokie, IL”	n.d.
17	17	NIMC Maps	n.d.
17	18	NIMC Questionnaires & Tests	n.d.
17	19	Northtown Vocational Council Info Cards (blank)	n.d.
17	20	Northtown Vocational Council Sponsors Manual	n.d.
		<u>Series 9: Metropolitan YMCA of Chicago, 1958-1981, n.d.</u>	
18	1	Secretary of the Young Men’s Christian Association Certification	1958
18	2	Composite Appraisal of Gross as Professional Secretary in YMCA	1961
18	3	Correspondence & Articles	1968-1969, 1986, n.d.
18	4	Aims & Objectives of the Industrial Division of the Isham Memorial YMCA	1960-1961
18	5	Industrial Services Center Article & Reports	1965, n.d.
18	6	Industrial Services Center Seminars	1966-1975, n.d.
18	7	Industrial Services Center Job Performance Questionnaires	n.d.
18	8	Leaning Tower YMCA Classes & Seminars	1976-1981, n.d.
18	9	Leaning Tower YMCA – Proposal for a Center for Human Development	n.d.
18	10	Metropolitan “Y” Federal Credit Union Meeting	1969
18	11	Metropolitan Chicago YMCA Music Dept.	n.d.
18	12	Suburban Mental Health Referral Center – Human Behavior Seminar	1976-1979, n.d.
18	13	Suburban Mental Health Referral Center Brochures	n.d.

18	14	YMCA Schools of Fine Art	1965-1966, n.d.
18	15	J.O.B.S. Correspondence	1964
18	16	“A Clinical & Statistical Report on the J.O.B.S. Training”	n.d.
18	17	“The Screening of Inner-City Male High School Dropouts for...” Version I	1965
18	18	“The Screening of Inner-City...” Version II	1965
19	1	<u>Forum of the Association of Professional Directors of YMCAs</u>	1974
19	2	A Compendium on the Psychological Ramifications of Health	n.d.
19	3	“The Psychological Ramifications of Testing”	n.d.
19	4	Questionnaires for Teenagers	n.d.
		<u>Series 10: Northern Illinois College of Optometry, 1948-1949, n.d.</u>	
19	5	Northern Illinois College of Optometry Brochure	1949
19	6	Lectures by Gross	n.d.
19	7	<u>The NICO Alumnus</u> “Professional Inventory” Article	n.d.
19	8	“Scrapbook of NICO as of Feb. 1, 1948 to Feb. 1, 1949”	1948-1949
19	9	Northern Illinois College of Optometry Scrapbook	1949
		<u>Series 11: Personality Testing, 1952-1987, n.d.</u>	
20	1	“Blueprints for Living”	1952
20	2	“What Modern Psychology Can Do for Modern Industry”: Personalysis Measurements Council	1952
20	3	Personalysis Tests – Personal Mirror, Mental Acuity, Occupational Inventory	c. 1953
20	4	Evaluation of Feminine Graces/The Feminine Dilemma	1954, n.d.
20	5	Newspaper Articles	1954, n.d.
20	6	Personalysis Articles	1962-1973, n.d.
20	7	Correspondence with Restaurant Managers Regarding Testing	1963, n.d.
20	8	Primary Mental Abilities (PMA) Technical Report	1965
20	9	Seventh & Eighth Mental Measurements Yearbooks (Test Reviews) Excerpts	1972, 1978
20	10	Correspondence	1981, n.d.
20	11	Personality Tests & Reviews II Excerpts	1983, n.d.
20	12	Iowa Silent Reading Tests Information	1987
20	13	“Be Your Own Psychologist” Report on Personalysis	n.d.
20	14	Completed Tests – The Personal Mirror & Survey o Interpersonal Values (some include analysis)	n.d.
20	15	“Educational Crimes” – Personalysis Measurements	n.d.

		Council	
20	16	Heston Personal Adjustment Inventory & Personal Audit	n.d.
20	17	Hypothetical Testing Scenarios	n.d.
21	1	Mechanical Comprehension Questionnaire	n.d.
21	2	Personalanalysis Grading Matrices & Scoring	n.d.
21	3	Personalanalysis Interpretation & Analysis	n.d.
21	4	Personalanalysis Manuals	n.d.
21	5	Personalanalysis Test Results	n.d.
21	6	Psychograph & Personalograph	n.d.
21	7	Psychology Tests & Games	n.d.
21	8	Test Analysis	n.d.
		<u>Series 12: Speaking Appearances & Seminars, 1956-1981, n.d.</u>	
21	9	Speaking Appearances	1956-1970, n.d.
21	10	“Nothing Is Wrong With Me, Everyone Else Is Crazy” Speeches	1958-1959
21	11	Chicago Community Seminars	1958, 1970, n.d.
21	12	Newspaper Articles	1958-1970, n.d.
21	13	Address to 41 st Annual Convention – Nat’l Restaurant Assoc.	1960
21	14	Workplace Seminars	1960-1981
21	15	Speaking Engagements Correspondence	1965-1966
22	1	Speaking Engagements Correspondence	1967-1973
22	2	Groups Gross Addressed	n.d.
22	3	Letters of Evaluation on Gross’s Appearances	n.d.
22	4	Marketing Materials for Speaking Appearances	n.d.
22	5	Seminar Lecture Notes	n.d.
		<u>Series 13: Preacher Vocation, 1954-1970, n.d.</u>	
22	6	Newspaper Articles	1954-1982, n.d.
22	7	Preacher’s License Correspondence Course – Rock River Conference	1958-1960
22	8	Local Preacher’s License – The Methodist Church	1959
22	9	Sermons by Gross	1960, 1970-1971, n.d.
22	10	Sermons by Rev. Lloyd W. Bower, Baker Memorial	1965
22	11	Ordination to the Peoples Church of Chicago	1969
22	12	Published Version of First Sermon at the Peoples Church	1970
22	13	Beginning of Paper Written for Preacher’s License, St. James Conference	n.d.
22	14	Church Postcards	n.d.
22	15	Marriage Ceremony Materials	n.d.
22	16	Sermons & Prayers	n.d.
22	17	“Youth Crusade” Keynote Address	n.d.

Series 14: Manuscripts, 1934, 1963-1965, n.d.			
23	1	Manuscripts & Article Drafts: A – C	n.d.
23	2	Manuscripts & Article Drafts: D – G	n.d.
23	3	Manuscripts & Article Drafts: H – L	n.d.
23	4	Manuscripts & Article Drafts: M – P	n.d.
23	5	Manuscripts & Article Drafts: R – S	n.d.
24	1	Manuscripts & Article Drafts: T – W	n.d.
24	2	Manuscripts & Article Drafts: Loose Sheets	n.d.
24	3	“Analyzing and Predicting Human Behavior”	n.d.
24	4	Behavior Patterns of Children	n.d.
24	5	Compendium on Adolescents and Teenagers	n.d.
24	6	Compendium on Human Behavior	n.d.
24	7	Compendium on Motivation	n.d.
24	8	“Confessions of a College Teacher” – Author unknown	1934
24	9	“The Employability of Male High School Dropouts”	n.d.
24	10	In Memoriam – JFK, Churchill	1963, 1965
24	11	“The Legend of the Living”	n.d.
39		Bound copy of “The Legend of the Living”	n.d.
24	12	Methods to Improve Attitudes & Behavior	n.d.
25	1	“The Psychological Ramifications of Testing”	n.d.
25	2	Restaurant Management Manuscripts	n.d.
25	3	“Self-Realization Fellowship Lesson” – “How to Meditate”	n.d.
25	4	“A Survey of Executive Behavior”	n.d.
25	5	“A Survey of Negro Attitudes towards Whites”	n.d.
25	6	“A Survey of Personal Attributes of Restaurant Executives”	n.d.
25	7	“Techniques of Supervision as applied to the Patricia Stevens Finishing Schools”	n.d.
Series 15: Published Articles & Columns, 1937-1976, n.d.			
25	8	Music Articles	1937-1938, n.d.
25	9	“Psychological Characteristics of Student and Professional Music Composers”	1941
25	10	Newspaper Articles by Gross	1942, 1962, 1973
25	11	“Musica Ecclesiastica” Column Scrapbook (1 of 2)	1944
25	12	“Musica Ecclesiastica” Column Scrapbook (2 of 2)	1944
26	1	“Musica Ecclesiastica” Column Clippings – Scrapbook Pages	1944
26	2	“Silent Night, Holy Night?” in <u>Unity</u> , November – December	1951
26	3	Christmas Letter to the Editor	1958
26	4	“Nothing Is Wrong With Me... Everyone Else Is	1958-1961

		Crazy” Various Publications	
26	5	“Stinkers As Well As Saints,” <u>The Kiwanis Magazine</u>	1959
26	6	“One Man’s Opinion” Column	1959, n.d.
26	7	<u>St. Charles Chronicle</u> Columns	1960-1961, 1970-1973, n.d.
26	8	“On the Human Side” Columns	1961, n.d.
26	9	“Do-Re-Mi” Columns from <u>Musical Leader</u> – Scrapbook Clippings	1961, n.d.
26	10	“Do-Re-Mi” Columns in <u>Musical Leader Magazine</u>	1961, 1966- 1967, n.d.
26	11	Columns by Gross	1963, n.d.
26	12	<u>Manage</u> (Magazine of the National Management Association)	1963-1965
26	13	<u>The Life</u> (Skokie, IL) Columns	1965-1971, n.d.
27	1	Scrapbook of Columns	1966-1969, n.d.
27	2	Personalysis Column in <u>Forum</u> , the YMCA Directors Magazine	1970-1973, n.d.
27	3	“How to Overcome Boredom” – Publication Unknown	n.d.
27	4	“Mississippi Driftwood” Column Clippings	n.d.
27	5	Loose Columns from <u>Food Management & Hospital & School Feeding</u>	1963-1964, n.d.
27	6	<u>Food Management in Hospitals & Nursing Homes</u> , January to June	1965
27	7	<u>Food Management in Hospitals & Nursing Homes</u> , August to May	1965-1966
27	8	<u>Food Management in Plant & Business Magazine</u> , January to March	1965
28	1	<u>Food Management in Plant & Business Magazine</u> , April to August	1965-1966
28	2	<u>Food Management in Schools and Colleges</u> Magazine, November to March	1964-1965
28	3	<u>Food Management in Schools and Colleges</u> Magazine, April to October	1965
28	4	<u>The Liberalist</u> , Peoples Church of Chicago	1968-1969
28	5	<u>The Liberalist</u> , Peoples Church of Chicago	1970
28	6	<u>The Liberalist</u> , Peoples Church of Chicago	1971
28	7	<u>The Liberalist</u> , Peoples Church of Chicago	1972-1973
29	1	<u>The Liberalist</u> , Peoples Church of Chicago	1974-1976
29	2	<u>The Liberalist</u> , Article Proofs	n.d.
		<u>Series 16: Photographs, c. 1900-1984, n.d.</u>	
29	3	Portrait – Dr. Gross	c. 1900-1910
29	4	Gross Family Photographs	c. 1900-1920
29	5	Portrait – Dr. Gross & B.G. as a baby?	c. 1905-1906
29	6	Portraits of Carrie Gross, B.G.’s Mother	c. 1910-1930

29	7	B.G. at Church in Libertyville, IL?	c. 1920
29	8	B.G. Playing Music	c. 1920s
29	9	Portraits of B.G.	c. 1920s-1950s
29	10	B.G.'s Parents	c. 1930s
29	11	St. James Methodist Episcopal Church	c. 1930s
29	12	Portraits of B.G. Used in Marketing Materials	c. 1940s-1950s
29	13	B.G. at Meetings & Events	c. 1940s-1960s
29	14	Akron Photographs	1941-1945
29	15	Band & Orchestra Portraits – University of Akron	1941-1945
29	16	Choir Portraits – University of Akron	1941-1945
29	17	Men's Choir – University of Akron	1941-1945
29	18	University Singers – University of Akron	1945
29	19	Shurtleff College, Alton, IL	1946-1948
29	20	Portrait of Doris Gross	c. 1950s
29	21	Photographs of B.G. Speaking	c. 1950s-1960s
29	22	Buena Memorial Presbyterian Church	c. 1950s-1960s
29	23	Isham Memorial YMCA Board Members Meeting at the Waller High School Gymnasium	c. 1960s
29	24	Sketch of the YMCA Isham Memorial Department Building	c. 1963
29	25	B.G. & Doris Gross	c. 1970s
29	26	Esther Payne – B.G.'s former piano teacher	1973
29	27	Baker Memorial United Methodist Church – Christmas Eve	1984, n.d.
29	28	People's Church, Chicago	n.d.
29	29	Portrait of Young Man – Lincoln?	n.d.
29	30	Northern Illinois College of Optometry	n.d.
40		Stamp of B.G. Portrait – “For Enamel Paper Only”	n.d.
		<i>Subseries 16A: Oversize Photographs, c. late 1980s, n.d.</i>	
36	6	Group Family Portraits	c. late 1980s
36	7	Sketch of Rouen Cathedrale	n.d.
		<i>Subseries 16B: Framed Photographs, n.d.</i>	
43	1	Buena Memorial Presbyterian Church, Chicago, IL	n.d.
43	2	St. James Methodist Church, Chicago, IL	n.d.
43	3	? City Church (Methodist), Gary, IL	n.d.
43	4	Baker Memorial Methodist Church, St. Charles, IL	n.d.
		<u>Series 17: Scrapbooks, 1923-1959, n.d.</u>	
40	1	<i>Musical Leader</i> Clippings I, April to October	1945
40	2	<i>Musical Leader</i> Clippings II, November to September	1945-1946
40	3	<i>Musical Leader</i> Clippings III, October to July	1946-1947
40	4	<i>Musical Leader</i> Clippings IV	1947, n.d.
40	5	<i>Musical Leader</i> Clippings V	n.d.

40	6	<i>Musical Leader Clippings VI</i>	n.d.
40	7	<i>Musical Leader Clippings VII</i>	n.d.
40	8	<i>Musical Leader Clippings VIII</i>	1952, n.d.
40	9	<i>Musical Leader Clippings IX</i>	n.d.
40	10	<i>Musical Leader Clippings X</i>	n.d.
40	11	<i>Musical Leader Clippings XI</i>	1959, n.d.
41	2	Unlabeled – Notes, Questionnaires, Writings – NIMC, Psychology, Behavior	n.d.
41	3	Music Profession at Topeka, Chicago, Tulsa, South Shore, St. James, Gary, Akron, Buena	1923-1950s
		Series 18: Books, 1956-1977, n.d.	
41	1	German-language Bible	n.d.
42	1	<i>The Outline of History</i> by H.G. Wells	1956
42	2	“Tornado!: Telephone Teamwork in a Kansas Disaster” by Southwestern Bell	1966
42	3	<i>From Omnibus to Motor Bus: A History of Shawnee County’s Street Transit Systems from 1869 to 1969</i>	1969
42	4	“Topeka in Postcards” – With Inscription to Gross	1975
42	5	Signed Copy of <i>Madonna Della Strada: An Apostolate of Love</i> by Father Mertz, S.J.	1975
42	6	<i>A Century of Music</i> by the Shawnee County Historical Society, Topeka, Kansas	1977
		Series 19: Audiocassettes, 1963-1994, n.d.	
45	1	A: “Again We Crucify” – Baker	1963
45	2	A: “Again We Crucify” – LU, March 24, 1964 B: “Again We Crucify” – Baker, April 11, 1963	1963, 1964
45	3	A: “Again We Crucify” – LU, From ‘end’ of tape B: From ‘front’ of tape – Mass- and Song	196_
45	4	“Americana” – BG, BMUMCCC, May 23	1976
45	5	BG-Kral – Piano Duet (Error – double taped?)	n.d.
45	6	BG Organ	n.d.
45	7	Baker – “Service” – Dr. B.G. Gross, January 23	1977
45	8	Baker – “Sacred Gems of the 60-s at Baker Memorial Church” John & Jean Grotberg – Christmas 1978, Dr. B.G. Gross – Organist	1978
45	9	Baker Choir Concert, June 23	1985
45	10	Baker – B.G. & Doris, June 7	1987
45	11	Baker - Music Sunday, St. Charles – Baker Methodist Church, Dedicated to B.G.	1991
45	12	Baker – Music Sunday	1991
45	13	Baker – B.G. Gross Day	n.d.
45	14	Benefit Concert – 3 rd End Talk, St. Chas, Loud	n.d.
45	15	“Children’s Crusade” – People’s Church A: Inc. B: Repeats Last Movement. Cut out. (Bradley?)	1967

		speaks – unclearly between movements	
45	16	“Children’s Crusade” – LU Mass, Sun – Mar 19 (with Children’s Crusade) or Apr 15	n.d.
45	17	“Children’s Crusade” – LU “good one! w/violin”	n.d.
45	18	“Children’s Crusade” – LU	n.d.
45	19	“Children’s Crusade” – LU (overlap at end of side I and 2 nd part)	n.d.
45	20	“Children’s Crusade” – LU, Version 3	n.d.
45	21	“Children’s Crusade” – LU, Version 3	n.d.
45	22	Christmas: Six Modernistic Carols – U. of Denver Choir	1965
45	23	Christmas: Six Modernistic Carols – U. of Denver Choir	1965
45	24	Christmas: Christmas Carol Concert – LU	1977
45	25	Christmas: Reflections Xmas – LU	1979
45	26	Christmas: Bundled with Reflections Xmas – LU	1979
45	27	Christmas: Christmas Eve Service	n.d.
45	28	Christmas: St. Saens Xmas Oratio	n.d.
45	29	Christmas: Bundled with St. Saens Xmas Oratio	n.d.
45	30	Christmas: “What is this Christmas Day” – Baker, Lloyd Bower narrates	n.d.
45	31	Christmas: “What is this Christmas Day” – End with choir: Little Son of God, Do Not Come Tonite	n.d.
45	32	Easter: Passion of Christ, D. Williams – Baker, March (also Side 1: Glory in Excelsis & Doxology)	1967
45	33	Easter: Passion of Christ, D. William – LU, May	1974
45	34	Easter: Passion to Crucifixion – LU Copy II – Wms w cantor	1974
45	35	Easter: Passion of Christ, D Williams – LU, March 23 1 st copy – has static	1975
45	36	Easter: Passion, 2 nd copy A: Organ Prelude, mistake at end – repeated? B: Starts with “The Betrayal”	1975
45	37	Easter: Passion of Christ, D. Williams – LU, April 3	1977
45	38	Easter: Passion of Christ, Williams – LU, April 8 Part I to Betrayal, Part II Betrayal to End	1979
46	1	Easter: Passion – LU, April 8 (dup?) Part I to Betrayal, Part II Betrayal to End	1979
46	2	Easter: Passion, D. Williams – LU	1979
46	3	Easter: II Passion of Christ, D. Williams – LU	1979
46	4	Easter: Palm Sunday Easter Concert – LU Orchestra, March 30 and April 6	1980
46	5	Easter: Palm Sunday Easter Concert – LU Orchestra & Choir	1980
46	6	Easter: Passion – LU -4- A: I to Betrayal B: Betrayal to Crucifixion	n.d.

46	7	Easter: Passion – LU, Wms J. Benlly/Choir, Nickel?, with chants	n.d.
46	8	Easter: Passion – Wms	n.d.
46	9	Easter: Passion of the Christ?	n.d.
46	10	Ecclesiastical Suite for Two Pianos – LU Commencement Concert, May 15	1977
46	11	Get Well Phyllis Concert, September 20	1987
46	12	Immigrants' Benefit and Choir – Roy Anderson	n.d.
46	13	Immigrants Partial Tape?	n.d.
46	14	LU: Father Mertz Jubilee, May 18 3 rd Movement Passion of Christ D. Williams A Rhythmic Suite: Prelude, Scherzo, Tocatta	1975
46	15	LU Folk Contest Winners	c. 1975
46	16	LU: Commencement Concert, April 22 3 Rhythmic Poems: Organ, 3 Classical Folks Songs: Cradle Song, Nobody Knows, Il Trovatore?	1979
46	17	LU: Mass – Organ Folk Tunes, April 15	1980
46	18	LU: Mass & Commencement Concert Side I: Commencement Concert, April 20 Side II: Last Hymn, Side I & LU Mass, April 15	1980
46	19	LU: 3 Traditional Folk Songs, April 20 Lord of the Dance, Kum Ba Yah, Go Down Moses (back of case lists 3 Classical Folk Songs, 4/22/1979 Cradle Song, Nobody Knows, God of Nations)	1980
46	20	LU: Mass w/ Children's Crusade, April 15	n.d.
46	21	LU: Alma Mater	n.d.
46	22	Organ Prologue – LU (correct tape?)	1980
46	23	Pilgrims Progress	n.d.
46	24	A: "Pilgrims Progress" (side 3) B: Rehearsal Notes	n.d.
46	25	"The Sawdust Trail": New Full Master (The Devil's Workshop)	n.d.
46	26	"The Sawdust Trail": New Full Master (The Devil's Workshop)	n.d.
46	27	"The Sawdust Trail"	n.d.
46	28	"The Sawdust Trail": Complete?	n.d.
46	29	"The Sawdust Trail": Old	n.d.
46	30	"The Sawdust Trail": The Devil's Workshop Excerpts	n.d.
46	31	"The Sawdust Trail": The Devil's Workshop Excerpts	n.d.
46	32	"The Sawdust Trail": The Devil's Workshop Excerpts	n.d.
46	33	"The Sawdust Trail": The Devil's Workshop Themes	n.d.
46	34	"Seems Like Old Times" – Mercy Residence, 2/23	1980
46	35	"Seven Last Words" – Baker Choir (First Cut)	n.d.

46	36	“Sing America Bicentennial Hymn”	n.d.
46	37	“To Doris from Jonathan in Memory of BG” A: O-534 – Rachmaninoff’s 2 nd Piano Concerto, St. Louis Sym, Leonard Slatkin cond, Abby Simon piano, May 19, 1991. 534 – B.G. Gross, organ & choir of Baker, 1975 B: Baker church – B.G. Gross & choir O-471 – Choir & organ, 1976 471 – Benefit concert, early 80’s	1975-1991
46	38	WGN Announcement and Error	n.d.
46	39	Copy From Full Master	n.d.
46	40	Keep Me – Copy New Master (Back Up) 3 rd Generation	n.d.
46	41	A: Holiday and Everyday Assortment of Old Goodies for Old Friends, Senator John Grotberg B: Hymns and Patriotic Songs, Senator John Grotberg	n.d.
47	1	Various Artists – Scotland the Brave	1994
47	2	Unlabeled	n.d.
47	3	Unlabeled	n.d.
47	4	Unlabeled	n.d.
47	5	Unlabeled	n.d.
47	6	Unlabeled	n.d.
		<u>Series 20: 33 1/3 & 45 RPM Loose Vinyl Records, 1966-1976, n.d.</u>	
48	1	University Band Performances	1966-1967, n.d.
48	2	Band and Orchestra Performances	1976, n.d.
48	3	“Illinois Land of Lincoln” and “Cup of Loneliness” – Illinois George & The State-Men	n.d.
49	1	Gross, B.G.: “Reflections on Christmas.” Performed by The First Methodist Church of St. Charles, IL.	n.d.
49	2	Gross, B.G.: “Reflections on Christmas.” Performed by The First Methodist Church of St. Charles, IL.	n.d.
49	3	Gross, B.G.: “Reflections on Christmas.” WIND Xmas Program.	n.d.
49	4	“The White Peacock” from “Roman Sketches”	n.d.
		<u>Series 21: 45 RPM Vinyl Record Albums, n.d.</u>	
49	5	Beethoven “Archduke” Trio, No. 7, in B Flat Major, Op. 97	n.d.
49	6	Brahms – “Double Concerto in A Minor for Violin, Cello, and Orchestra,” performed by the Philadelphia Orchestra	n.d.
49	7	Copland, Aaron – “Appalachian Spring,” performed by the Boston Symphony Orchestra	n.d.
49	8	Franck, Cesar – Organ Music, Charles M. Courboin,	n.d.

		performed by the American Academy of Arts & Letters	
49	9	Handel – “Water Music Suite,” performed by the London Philharmonic Orchestra	n.d.
50	1	Hanson, Howard – “The Lament for Beowulf,” performed by the Eastman-Rochester Symphony Orchestra	n.d.
50	2	Harris, Roy – “Symphony No. 3,” performed by the Boston Symphony Orchestra	n.d.
50	3	Oratoria Arias, sung by Richard Crooks, performed by the Victor Symphony Orchestra	n.d.
50	4	Oratoria Arias, sung by Eleanor Steber, performed by the Victor Symphony Orchestra	n.d.
50	5	Rachmaninoff, Sergei – “The Isle of the Dead,” performed by the Philadelphia Orchestra	n.d.
51	1	Reubke, Julius – “Sonata for Organ in C Minor on the 94 th Psalm”	n.d.
51	2	Stravinsky, Igor – “Petrouchka,” performed by Leopold Stokowski & the Philadelphia Orchestra	n.d.
51	3	Wagner, Richard – “Brunnhilde’s Immolation” from “The Twilight of the Gods,” performed by the NBC Symphony	n.d.
51	4	Wagner, Richard – “Five Songs,” performed by Leopold Stokowski & his Symphony Orchestra	n.d.
52	1	Wagner, Richard – “Lohengrin: Act III, Bridal Chamber Scene,” Victor Symphony Orchestra	n.d.
52	2	Wagner, Richard – “Tristan Und Isolde” excerpts, performed by the Philharmonic-Symphony Orchestra of New York	n.d.
52	3	Wagner, Richard – “Wagnerian Songs (Three Deathless Songs),” performed by Leopold Stokowski & his Symphony Orchestra	n.d.
52	4	Williams, Vaughan – “Serenade to Music,” performed by the B.B.C. Symphony Orchestra	n.d.
		<u>Series 22: Reel-to-reel Audio Tapes, 1962-1987,</u> n.d.	
53	1	“Again We Crucify” – Baker, April 11 (Cantata)	1963
53	2	“Again We Crucify” – Loyola U., WBBM, Easter	1964
53	3	“Again We Crucify” – Peoples Church Quartette, Bradley, May 24, 1967	1967
53	4	“Again We Crucify” – Collegium Musicum (and LU Mass)	n.d.
53	5	“Again We Crucify” – Home Rec, Loyola, WBBM	n.d.
53	6	“Americana (Professions of Devotion)” Premiere Performance, May 16, 1976 (Reel 1)	1976
53	7	“Americana (Professions of Devotion)” Premiere	1976

		Performance, May 16, 1976 (Reel 2)	
53	8	Anthems: Alleluia, O Church of God, O Where Are Kings - - -, Within the Gates – October 7, 1962	1962
53	9	Baker – Organ & Choral Concert Benefit Performance, Thanksgiving, November 11, 1982	1982
53	10	Baker – B.G. Gross Day, June 7, 1987 (1 of 2)	1987
53	11	Baker – B.G. Gross Day, June 7, 1987 (2 of 2)	1987
53	12	Baker – Good Friday, March 27; 7 Last Words	n.d.
53	13	Baker – Meditations, WGSB; Jimilee	n.d.
53	14	“Children’s Crusade” – Peoples Church	1967
53	15	“Children’s Crusade” – Loyola, April 15 (1 of 3)	n.d.
53	16	“Children’s Crusade” – Loyola, April 15 (2 of 3)	n.d.
53	17	“Children’s Crusade” – Loyola, April 15 (3 of 3)	n.d.
53	18	“Children’s Crusade” – LU, “good one!” (1 of 2)	n.d.
53	19	“Children’s Crusade” – LU, “good one!” (2 of 2)	n.d.
53	20	“Children’s Crusade” – LU, version 3, best one, with violin (1 of 2)	n.d.
53	21	“Children’s Crusade” – LU, version 3, best one, with violin (2 of 2)	n.d.
53	22	“Children’s Crusade” – LU Chorus Soloists (1 of 2)	n.d.
53	23	“Children’s Crusade” – LU Chorus Soloists (2 of 2)	n.d.
		<i>Christmas</i>	
53	24	Baker Christmas Concert Honoring Mrs. Walter Dill Scott – Carols (1 of 3)	n.d.
53	25	Baker Christmas Concert Honoring Mrs. Walter Dill Scott – Carols (2 of 3)	n.d.
53	26	Baker Christmas Concert Honoring Mrs. Walter Dill Scott – Carols (3 of 3)	n.d.
53	27	Buena Christmas Carols – WIND, December 24	1960
53	28	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (1 of 2) Set 1	1977
53	29	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (2 of 2) Set 1	1977
53	30	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (1 of 2) Set 2	1977
53	31	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (2 of 2) Set 2	1977
53	32	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (1 of 2) Set 3	1977
53	33	“Carol Fantasie” – Loyola Christmas Concert, December 11, 1977 (2 of 2) Set 3	1977
53	34	Christmas Oratorio by Saint Saens – Baker, Dec. 13	1964
53	35	Christmas Oratorio by Saint Saens – Loyola U. Collegium Musicum Chorus, Dec. 10, 1972 (1 of 2)	1972
53	36	Christmas Oratorio by Saint Saens – Loyola U. Collegium Musicum Chorus, Dec. 10, 1972 (2 of 2)	1972

53	37	Christmas Oratorio by Saint Saens – LU Chorus, December 15, 1974 (1 of 2)	1974
54	1	Christmas Oratorio by Saint Saens – LU Chorus, December 15, 1974 (2 of 2)	1974
54	2	Christmas Oratorio by Saint Saens – LU Chorus, December 12, 1976	1976
54	3	Christmas Oratorio by Saint Saens – Loyola, December 10, 1978 (1 of 2)	1978
54	4	Christmas Oratorio by Saint Saens – Loyola, December 10, 1978 (1 of 2)	1978
54	5	Christmas Oratorio by Saint Saens – LU (1 of 2)	n.d.
54	6	Christmas Oratorio by Saint Saens – LU (2 of 2)	n.d.
54	7	Loyola Christmas Carol Concert, Dec. 13 (1 of 2)	1970
54	8	Loyola Christmas Carol Concert, Dec. 13 (2 of 2)	1970
54	9	Loyola Christmas Concert – Mr. Lacina (1 of 3)	1971
54	10	Loyola Christmas Concert – Mr. Lacina (2 of 3)	1971
54	11	Loyola Christmas Concert – Mr. Lacina (3 of 3)	1971
54	12	Loyola Christmas Concert, December 14 (1 of 2)	1975
54	13	Loyola Christmas Concert, December 14 (2 of 2)	1975
54	14	Loyola Christmas Concert	1976
54	15	“Meaning of Christmas,” December 15, 1964	1964
54	16	“Meditations on Christmas” – Premiere: Dec. 17, Broadcast: Dec. 24-WIND	1961
54	17	“Meditations on Christmas: An Oratorio” – First Methodist Church Choir, Dec. 23 (1 of 3)	1961
54	18	“Meditations on Christmas: An Oratorio” – First Methodist Church Choir, Dec. 23 (2 of 3)	1961
54	19	“Meditations on Christmas: An Oratorio” – First Methodist Church Choir, Dec. 23 (3 of 3)	1961
54	20	“Meditations on Christmas: An Oratorio” – The Chancel Choir, Baker, December 5, 1965	1965
54	21	“Meditations on Christmas: An Oratorio” – Baker	1965
54	22	“Meditations on Christmas: An Oratorio” – Baker	1965
54	23	“Meditations on Christmas: An Oratorio” – Baker	1965
54	24	“Reflections on Christmas” – Baker, Dec. 18, 1960. Taken off WBBM-Chi, Dec. 24, 1960.	1960
54	25	“Reflections on Christmas” – Loyola Convocation, Dec. 16, 1964. WBBM, Dec. 20.	1964
54	26	“Reflections on Christmas” – Peoples Church, Dec. 11. WGN Presents Bradley (Baker-Peoples-Geneva)	1966
54	27	“Reflections on Christmas” – LU, Dec. 16 (1 of 2)	1973
54	28	“Reflections on Christmas” – LU, Dec. 16 (2 of 2)	1973
54	29	“Reflections on Christmas” – LU, Dec. 17 (1 of 2)	1979
54	30	“Reflections on Christmas” – LU, Dec. 17 (2 of 2)	1979
54	31	“Reflections on Christmas: An Oratorio” – Collegium Musicum at LU	n.d.

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<i>Easter</i>			
54	32	Williams Holy Week Oratorio – Baker, March 24	1967
54	33	Loyola Easter Concert, poor quality, not done	1969
54	34	Oratorio: “On the Passion of Christ,” David Williams – LU Collegium Musicum Chorus, May 7	1974
54	35	Palm Sunday Concert – LU, CM Chorus, March 23 (1 of 2)	1975
54	36	Palm Sunday Concert – LU, CM Chorus, March 23 (2 of 2)	1975
54	37	Palm Sunday Passion of Christ – LU, April 3 Ends at The Crucifixion	1977
54	38	The Passion of Christ – LU, April 8 (1 of 2)	1979
55	1	The Passion of Christ – LU, April 8 (2 of 2)	1979
55	2	Passion: D. Williams – LU, Part I (1 of 2)	1979
55	3	Passion: D. Williams – LU, Part II (2 of 2)	1979
55	4	Passion – LU: Palm Sunday Concert, March 30; Easter Concert, April 6 (1 of 2)	1980
55	5	Passion – LU: Palm Sunday Concert, March 30; Easter Concert, April 6 (2 of 2)	1980
55	6	Easter Oratorio, March 30 (2 nd tape)	n.d.
55	7	“On the Passion of Christ”: Williams – LU, Mar. 30	n.d.
55	8	Passion: Williams, “Com. Concert” (1 of 2)	n.d.
55	9	Passion: Williams, “Com. Concert” (2 of 2)	n.d.
55	10	Folk Songs: “Sing, O Sing America” & “Bicentennial Hymn”	n.d.
55	11	“The Life of Christ” 2 Piano Suite – LU, May 15	1977
<i>Loyola</i>			
55	12	Organ Recital, May 4	1969
55	13	Choral Concert (Last half) Secular Women’s Songs Choir, May 11	1969
55	14	Inaugural Program: Father Baumhart – Organ Music and Academic Procession, October 2	1970
55	15	Spring Concert & Mass, May 23	1971
55	16	St. Ignatius Mass, December 10	1972
55	17	“A Eucharist and Concert of Jubilee”: Rev. James J. Mertz, S.J., May 18 (1 of 3)	1975
55	18	“A Eucharist and Concert of Jubilee”: Rev. James J. Mertz, S.J., May 18 (2 of 3)	1975
55	19	“A Eucharist and Concert of Jubilee”: Rev. James J. Mertz, S.J., May 18 (3 of 3)	1975
55	20	Commencement Concert, April 22 (1 of 2)	1979
55	21	Commencement Concert, April 22 (2 of 2)	1979
55	22	Commencement Concert, April 20 (1 of 2)	1980
55	23	Commencement Concert, April 20 (2 of 2)	1980
55	24	University Concert & Mass (1 of 2)	n.d.

55	25	University Concert & Mass (2 of 2)	n.d.
55	26	1: "Man from U.N.C.L.E.," Nov. 5, 1965 2: Ha---on – Lily Lake, May 10, 1964 program	1964, 1965
55	27	Peoples Church Pulpit – "Emotional Maturity" lecture/sermon? by Gross, July 12	1970
55	28	Peoples Church Service on WAIT, Dr. Bradley; and "Personalisis," by Gross, Jan. 25, 1970	1970, n.d.
55	29	"Pilgrim's Progress"	n.d.
<i>The Sawdust Trail</i>			
55	30	"The Sawdust Trail: A Music Drama in 3 Acts" – Baker Memorial, June 8	1968
55	31	"The Sawdust Trail: A Music Drama in 3 Acts" – "Good Cut!!"	n.d.
55	32	"The Sawdust Trail: A Music Drama in 3 Acts" – Monotype	n.d.
55	33	"The Sawdust Trail" original?	n.d.
55	34	"The Sawdust Trail"	n.d.
55	35	"The Sawdust Trail"	n.d.
55	36	"The Sawdust Trail"	n.d.
56	1	"The Sawdust Trail"	n.d.
56	2	"The Sawdust Trail"	n.d.
56	3	"The Sawdust Trail"	n.d.
56	4	"The Sawdust Trail"	n.d.
56	5	"The Sawdust Trail"	n.d.
56	6	"The Sawdust Trail"	n.d.
56	7	"The Sawdust Trail"	n.d.
56	8	"The Sawdust Trail"	n.d.
56	9	"The Sawdust Trail"	n.d.
56	10	"The Sawdust Trail"	n.d.
56	11	"The Sawdust Trail"	n.d.
56	12	"The Sawdust Trail"	n.d.
56	13	"The Sawdust Trail"	n.d.
56	14	"The Sawdust Trail"	n.d.
56	15	"The Sawdust Trail"	n.d.
56	16	"The Sawdust Trail"	n.d.
56	17	"The Sawdust Trail"	n.d.
56	18	"The Sawdust Trail"	n.d.
56	19	"The Sawdust Trail"	n.d.
56	20	"The Sawdust Trail"	n.d.
56	21	"The Sawdust Trail"	n.d.
56	22	"The Sawdust Trail"	n.d.
56	23	"The Sawdust Trail"	n.d.
56	24	"Seven Last Words of Christ" – Schuetz, First	1962

		Methodist Church Choir	
56	25	1: "Sing O Sing America Bicentennial Hymn" 2: Sawdust Trail	n.d.
		<i>WGSB Town Hall of the Air</i>	
56	26	Easter: Rep. Hallech-Sen. Dirksen, Mar. 15	1962
56	27	Dropouts – January 19	1964
56	28	Politics, April 12	1964
56	29	"The Price of everything – The Value of nothing", February 26	1966
56	30	Christmas Community Carol Sing – Junior and Youth Choirs, Baker Memorial, Dec. 19	1965
56	31	January 9	1966
56	32	"Ecumenicity," July 19	1970
56	33	Batavia – W.C. (First Half)	n.d.
56	34	Christmas – Halley, Kran, Dean Interview	n.d.
56	35	"Foreign Policy," Gross, moderator, interviewing Dr. Paul Schilpp	n.d.
56	36	"Personalysis" I	n.d.
57		"Personalysis" II	n.d.
57		"Race Relations," Gross, moderator, interviewing Vern Oie, Walter Best, & Frank Kappel	n.d.
57		Three Blind Mice Tape, Town Hall Discussion	n.d.
57		WLS Music	n.d.
57		WLS Music	n.d.
57		"We Believe" – Dr. Gross	n.d.
57		Unlabelled	n.d.
57		Unlabelled reel (5") from John Bentley	n.d.
57		"B.G. Big Reel" – #1 Original Themes	n.d.
57		#2 Catholic	n.d.
57		#3 Protestant	n.d.
		Series 23: Restricted, 1958-1996, n.d.	
30	1	Class Report	1958
30	2	Vocational Abstract	1958
30	3	Completed Tests – Personal Mirror, Occupational Inventory, Survey of Interpersonal Values	1960-1995, n.d.
30	4	Psychological Test Reports	1961-1962
30	5	Tests & Reports – Doris, Brent, & Dean	1961-1963, n.d.
30	6	Northtown Vocational Council Info Cards, A – H	1962-1963
30	7	Northtown Vocational Council Info Cards, I – R	1962-1963
30	8	Northtown Vocational Council Info Cards, S – Z	1962-1963
31	1	Northtown Vocational Council Applications, A – J	1962-1963, n.d.
31	2	Northtown Vocational Council Applications, K – Z	1962-1963, n.d.
31	3	High School Drop-Outs Lists	1963
31	4	Psychoeducational Assessment Report	1980

31	5	Doris Gross Trust Information	1990-1991, 1997
31	6	Personal Mirror Tests: Class W-96 Evanston	1996?
31	7	Student Information	1996, n.d.
31	8	Completed Tests – Personal Mirror, Survey of Interpersonal Values	n.d.
31	9	NVC Job Placement & Performance Reports	n.d.
31	10	Psychographs (1 of 3)	n.d.
31	11	Psychographs (2 of 3)	n.d.
31	12	Psychographs (3 of 3)	n.d.
32	1	Psychological Test Reports (1 of 5)	1964
32	2	Psychological Test Reports (2 of 5)	1964
32	3	Psychological Test Reports (3 of 5)	1964
32	4	Psychological Test Reports (4 of 5)	1964
32	5	Psychological Test Reports (5 of 5)	1964
32	6	“A Survey of Negro Attitudes towards Whites” Completed Answer Forms (1 of 2)	n.d.
32	7	“A Survey of Negro Attitudes towards Whites” Completed Answer Forms (2 of 2)	n.d.
32	8	Vocational Abstract	n.d.