

**BRIAN L. KELLY**  
**CURRICULUM VITAE**

Loyola University Chicago  
School of Social Work  
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**EDUCATION**

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- 2013                      Doctorate of Philosophy in Social Work  
University of Illinois at Chicago  
Dissertation: *Superman in the Smallest Space: Exploring a Music Studio for Young People Experiencing Homelessness*
- 2006                      Master of Social Work  
University of Illinois at Chicago  
Concentration: *Community Health and Urban Development*
- 2005                      Bachelor of Social Work  
University of Illinois at Chicago
- 2002                      Associate in Applied Science in Human Services, Substance Abuse  
Counseling Option  
Elgin Community College, Elgin, IL
- 1998                      Associate of Science in Recording Arts,  
Full Sail University, Winter Park, Florida

**AREAS OF RESEARCH AND SPECIALIZATION**

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- Historical and current uses of recreational, art, and music-based services in social work and related fields;
- Strengths-based research and services for young people experiencing homelessness;
- Qualitative methods with a focus on ethnography and audio and video-based performance ethnography;
- Interdisciplinary research and alternative forms of data representation, including audio documentary

**TEACHING INTERESTS**

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- Evidence and practice informed strengths-based social work practice;
- Social justice and anti-oppressive practice with young people;
- Social group work;
- Multiculturalism and intersectionality, including critical race and queer theories;
- Substance use and treatment;

- LGBTQ issues;
- HIV/AIDS;
- Research and evaluation

## **PROFESSIONAL EXPERIENCE**

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### **Academic**

2019 - present	Associate Professor Loyola University Chicago, School of Social Work
2015 - 2019	Director, Advanced Accredited Alcohol and Other Drug Abuse Counselor Training Program Loyola University Chicago, School of Social Work
2013 - 2019	Assistant Professor Loyola University Chicago, School of Social Work
2012 - 2013	Teaching Assistant University of Illinois at Chicago, Department of Psychology
2011 - 2012	Field Faculty Liaison University of Illinois at Chicago, Jane Addams College of Social Work
2010 - 2012	Instructor University of Illinois at Chicago, Jane Addams College of Social Work

## **RESEARCH**

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### **Funded Research – Principal Investigator or Co-Principal Investigator**

2018 - 2019	Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 4)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
2017 - 2018	Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 3)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
2017 - 2018	Co-Principal Investigator. “Evaluation of Chicago Help Initiative and Red Line Service Collaboration: Arts and Culture Exposure and Engagement for Adults Experiencing Homelessness” (with Dr. Susan Grossman). \$4,000.00.
2016 - 2017	Co-Principal Investigator. “Evaluating Arts-Integrated Civic Practice Programs (Year 2)” (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.

- 2016 - 2017 Principal Investigator. "Collaboration, Strength, and Skill Development in a Music Studio for Young People Experiencing Homelessness." Loyola University Chicago Summer Research Stipend Program. \$7,000.00.
- 2015 - 2017 Principal Investigator. "Fifth House Ensemble Residency Programs with Teen Living Programs." International Association for Social Work with Groups, Special Projects Program. \$900.00.
- 2015 - 2016 Co-Principal Investigator. "Evaluating Arts-Integrated Civic Practice Programs (Year 1)" (with Fifth House Ensemble and the Center for Urban Research and Learning). Paul M. Angell Family Foundation. \$20,000.00.
- 2011 - 2013 Principal Investigator. "Exploring a Music Studio Space in a Transitional Living Program for Homeless Youth." Fahs-Beck Fund for Research and Experimentation, Doctoral Dissertation Grant Program. \$4,999.00

#### **Funded Research – Project Personnel**

- 2014 - 2017 Project Personnel, Content and Curriculum Development Specialist. "Interprofessional Practice with At-Risk Youth," John Orwat, Principal Investigator. U.S. Department of Health and Human Services, Health Resources and Service Administration. \$1,440,000.00  
Co-developed an advanced practice curriculum for MSW students with field placements in interprofessional care settings working with at-risk youth who are developing or have developed a behavioral health disorder.
- 2010 Project Personnel. "Police Officer Response to Emotionally Disturbed Person Calls," Amy C. Watson, Principal Investigator. Center for Behavioral Health Services and Criminal Justice Research, NIMH, Principal Investigator, Nancy Wolff. \$161,192.00  
Recruited and interviewed police officers, developed databases and oversaw data entry and cleaning processes, and assisted project coordinator with data management and storage.
- 2008 - 2010 Study Coordinator. "FACT: Re-entry Evaluation," Amy C. Watson, Principal Investigator. Chicago Community Trust. \$150,000.00  
Worked with forensic assertive community treatment team to recruit and track participants, conducted interviews, developed databases and oversaw data management, and assisted principal investigator with literature reviews, data analysis, IRB application materials, and dissemination of findings that resulted in peer reviewed presentations and publications.
- 2006 - 2007 Study Coordinator. "Examining the Meaning Attached to Mental Illness and Mental Health Services Among Justice System Involved Youth and Their Parents," Amy C. Watson, Principal Investigator. Mental Health Services/Criminal Justice Research Center, NIMH, Principal Investigator, Nancy Wolff. \$22,867.00

Developed qualitative interview guides, conducted qualitative interviews with dyads of young people and their parent or legal guardian, conducted quality checks on interview transcripts, and assisted the principal investigator with literature reviews, data analysis, IRB application materials, and dissemination of findings that resulted in peer reviewed presentations and publications.

### **Additional Research**

- 2014 - present Co-Principal Investigator. "Conducting Research in Non-Traditional Settings: Research Assistant Experiences in a Gay Bathhouse" (with Dr. Michael Lloyd, Principal Investigator, and Dr. Michael Dentato, Co-Principal Investigator).
- 2016 - 2018 Co-Principal Investigator. "Introducing Students to the Neurosequential Model of Therapeutics" (with Dr. Christie Mason).
- 2014 - 2017 Co-Principal Investigator. "CADC MSW Student, Alumni and Provider Perceptions: Preparedness to Work with LGBT Populations" (with Dr. Michael Dentato, Principal Investigator).
- 2013 - 2015 Principal Investigator. "Exploring Group Dynamics in a Co-Constructed Audio Documentary Group for Young People Experiencing Homelessness."

### **Grants Submissions, Unfunded**

- 2015 Co-Principal Investigator. "Evaluation of the Arts Infusion Initiative" (with Lorraine M. Gutierrez, Principal Investigator, and Desmond Patton, Co-Principal Investigator). Chicago Community Trust. \$161,341.00.
- 2014 Principal Investigator. "Exploring the Role of a Peer Educator in a Music Studio in a Drop-in Center for Young People Experiencing Homelessness: The Potential for Collaboration, Strength, and Skill Development." Loyola University Chicago Summer Research Stipend Program. \$7,000.00.

### **Fellowships**

- 2011 - 2012 Chancellor's Supplemental Research Fellowship, University of Illinois at Chicago, \$8000.00

## **PUBLICATIONS**

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### **Peer-Reviewed Journal Articles**

**Kelly, B. L., & Konyakova, O.** (accepted). Teaching group work for substance use disorder treatment. *Groupwork*.

Dentato, M. P., Ortiz, R., Orwat, J., **Kelly, B. L.**, Gates, T. G., & Propper, E. (2019). Peer-based education and use of the SBIRT model in unique practice settings with transgender young

- adults. *Journal of Social Work Practice in the Addictions*, 19, 1-19. DOI: 10.1080/1533256X.2019.1589884
- Kelly, B. L.** (2018). Positive youth development: Developing and sustaining music-based services for young people experiencing homelessness. *Emerging Adulthood*. doi: 10.1177/2167696818777347
- Dentato, M. P., **Kelly, B. L.**, Lloyd, M., & Busch, N. (2018). Preparing social workers for practice with LGBT populations affected by substance use: Perceptions from students, alumni, and service providers. *Social Work Education*, 37(3), 294-314. doi: 10.1080/02615479.2017.1406467
- Kelly, B. L.**, Barrenger, S. L., Watson, A. C., & Angell, B. (2017). Forensic assertive community treatment: Recidivism, hospitalization, and the role of housing and support. *Social Work in Mental Health*, 15(5), 567-587. doi: 10.1080/15332985.2016.1261754
- Kelly, B. L.** (2017). Music-based services for young people experiencing homelessness: Engaging strengths and creating opportunities. *Families in Society*, 98(1), 57-68. doi: 10.1606/1044-3894.2017.9
- Kelly, B. L.**, & Doherty, L. (2017). A historical overview of art and music-based activities in social work with groups: Nondeliberative practice and engaging young people's strengths. *Social Work with Groups*, 40(3). doi: 10.1080/01609513.2015.1091700
- Kelly, B. L.**, & Wodda, A. (2016). Revision: Composing an aesthetics of performance pedagogy [streaming audio and video with companion essay]. *Groupwork*. 26(2), 33-50.
- Dentato, M. P., Craig, S. L., Lloyd, M. R., **Kelly, B. L.**, Wright, C., & Austin, A. (2016). Homophobia within schools of social work: The critical need for affirming classroom settings and effective preparation for service with the LGBTQ community. *Social Work Education: The International Journal*, 35(6), 672-692. doi: 10.1080/02615479.2016.1150452
- Kelly, B. L.**, & Hunter M. J. (2016). Exploring group dynamics in activity-based group work with young people experiencing homelessness. *Social Work with Groups*, 39(4), 307-325. doi: 10.1080/01609513.2015.1061962
- Kelly, B. L.**, & Doherty, L. (2016). Exploring nondeliberative practice through recreational, art, and music-based activities in social work with groups. *Social Work with Groups*, 39(2/3), 221-233. doi: 10.1080/01609513.2015.1057681
- Kelly, B. L.** (2015). Using audio documentary to engage young people experiencing homelessness in strengths-based group work. *Social Work with Groups*, 38(1), 68-86. doi: 10.1080/01609513.2014.931665

Gates, T. G., & **Kelly, B. L.** (2013). LGB cultural phenomena and the social work research enterprise: Towards a strengths-based, culturally anchored methodology. *Journal of Homosexuality*, 60(1), 69-82. doi: 10.1080/00918369.2013.735939

**Kelly, B. L.**, & Gates, T. G. (2010). Using the strengths perspective in the social work interview with young adults who have experienced childhood sexual abuse. *Social Work in Mental Health*, 8(5), 421-437. doi: 10.1080/15332981003744438

Watson, A. C., **Kelly, B. L.**, & Viladon, T. M. (2009). Examining the meaning attached to mental illness and mental health services among juvenile justice involved youth and their parents. *Qualitative Health Research*, 19(8), 1087-1099. doi: 10.1177/1049732309341202

### **Book Chapters**

**Kelly, B. L.**, & Ratliff, G. A. Strengths-affirming practice with LGBTQ youth. (2017). In M. P. Dentato (Ed.) *Social work practice with the LGBTQ community: The intersection of history, health, mental health and policy factors* (pp. 137-158). New York, NY: Oxford Press.

Gates, T. G., & **Kelly, B. L.** (2017). Affirming and strengths-based models of practice. In M. P. Dentato (Ed.) *Social work practice with the LGBTQ community: The intersection of history, health, mental health and policy factors* (pp. 235-248). New York, NY: Oxford Press.

**Kelly, B. L.** (2017). Group work in healthcare settings. In C. Garvin & L. M. Gutierrez (Eds.) *Handbook of Social Work with Groups* (pp. 203-219). New York, NY: The Guilford Press.

**Kelly, B. L.**, & Gates, T. G. (2016). Strengths-based approaches: An interdisciplinary historical account. In J. Edwards, A. Young, & M. J. Barrett (Eds.) *Handbook of Strengths-Based Clinical Practices: Finding Common Factors* (pp. 19-32). New York, NY: Routledge.

**Kelly, B. L.**, & Dentato, M. D. (2016). LGBTQ substance abuse treatment and recovery. In A. Goldberg, (Ed.), *The SAGE Encyclopedia of LGBTQ Studies*. Thousand Oaks, CA: Sage Publications. doi: 10.4135/9781483371283.n403

### **Guest Editor of Peer-Reviewed Journal**

**Kelly, B. L.**, & Fleming, J. (Eds.). (2017). Group Work Camp: Reflections and Learning [Special issue]. *Groupwork*, 26(3).

### **Invited Book Reviews**

**Kelly, B. L.** (2016). The invisible classroom: Relationships, neuroscience and mindfulness in school [Review of the book *The invisible classroom: Relationships, neuroscience and mindfulness in school*, by K. Olson]. *Social Work with Groups*, 39(1), 81-83. doi: 10.1080/01609513.2014.1001939

**Kelly, B. L.** (2014). Group work with adolescents: Principles and practice. [Review of the book *Group work with adolescents: Principles and practice*, by A. Malekoff]. *Groupwork*, 24(3), 82-85. doi: 10.1921/14001240305

**Kelly, B. L.** (2011). Queer youth cultures. [Review of the book *Queer Youth Cultures*, by S. Driver (Ed.)]. *Affilia: Journal of Women and Social Work*, 26(2), 226-227. doi: 10.1177/0886109911405597

### Invited Print Publications

**Kelly, B. L.**, Grossman, S. F., & Jackson, W. W. (2019). Investigating arts and culture exposure and engagement for adults experiencing housing vulnerability [Abstract]. *Qualitative Inquiry in Social Work: Global Perspectives*, 2(1), 9.

**Kelly, B. L.**, Fleming, J. (2017). Group Work Camp [Editorial]. *Groupwork*, 26(3), 3-10. doi: 10.1921/gpwk.v26i3.1037

**Kelly, B. L.** (2017). Vinyl. In M. Doel (Ed.) *Social Work in 42 Objects (and more)* (p. 52). Staffordshire, U.K.: Kirwin Maclean Associates

### Invited Web-Based Publications

**Kelly, B. L.**, & Muskat, B. (2017, March 21). Tips for group work in health care settings [Web blog post]. Retrieved from <http://www.iaswg.org/practicing-group-work-strategies>

**Kelly, B. L.** (2016, July 15). Vinyl [Web blog post]. Retrieved from <https://socialworkin40objects.com/2016/07/15/vinyl/>

Singer, J. B. (Producer). (2014, September 22). #92 - Music, positive youth development, and homelessness: Interview with **Brian Kelly, Ph.D.** [Audio Podcast]. *Social Work Podcast*. Retrieved from <http://www.socialworkpodcast.com/2014/09/brian-kelly.html>

Episode 136 - **Dr. Brian Kelly**: Superman in the smallest place: Exploring a music studio for young people experiencing homelessness. (2014, February 3). *In Social Work Podcast Series*. [Audio Podcast] Retrieved from <http://www.socialwork.buffalo.edu/podcast/episode.asp?ep=136>

Episode 96 - Dr. Amy Watson and **Brian Kelly**: Forensic assertive community treatment: Preliminary outcomes and the role of environmental influences. (2012, May 14). *Living Proof Podcast Series*. [Audio Podcast] Retrieved from <http://www.socialwork.buffalo.edu/podcast/episode.asp?ep=96>

### Technical Reports

**Kelly, B. L.**, Neidorf, J., Van Zytveld, D., & George, C. (2018). Year 3 (2017-18). Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-36.

**Kelly, B. L.**, Grossman, S., Jackson, W., & Pierre-Gilles, L. (2018). One year evaluation report: Chicago Help Initiative arts program evaluation, 1-48.

**Kelly, B. L.,** Neidorf, J., Van Zytveld, D., & George, C. (2018). Year 2 (2016-17). Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-39.

**Kelly, B. L.,** Neidorf, J., Van Zytveld, D., & George, C. (2016). Year 1 (2015-16) Progress report: Process evaluation of Fifth House Ensemble music education residencies, 1-29.

**Kelly, B. L.** (2008). AIDS Foundation of Chicago Health Management Pilot Project: Process Evaluation, 1-24.

Nash, S. Bendixen, A. V., Munar, D., Miller, A., & **Kelly, B. L.** (2008). The Chicago Area AIDS Housing Plan 2008-2012: A Place to Call Home, 1-52.

#### **Peer-Reviewed Journal Articles under Review**

Lloyd, M., Dentato, M. P., & **Kelly, B. L.** Conducting research in non-traditional settings: MSM research assistant experiences in a gay bathhouse. *The Qualitative Report*.

Mason, C., & **Kelly, B. L.,** McConchie, V. Applying principles of neuroscience to trauma treatment: Introducing students to the Neurosequential Model of Therapeutics. *Journal of Teaching in Social Work*.

#### **Peer-Reviewed Journal Articles in Preparation**

Barry, A., & **Kelly, B. L.** Ethiopian maternal health and the role of indigenous epistemologies and methodologies. *Qualitative Social Work*.

**Kelly, B. L.** The arts as a pillar of social work: Potential implications and challenges. *Research on Social Work Practice*.

**Kelly, B. L.,** & Neidorf, J. Exploring structure and support in group-based music education residencies for individuals experiencing homelessness. *Qualitative Social Work*.

**Kelly, B. L.,** & Neidorf, J. Balancing leadership and facilitation in group-based music education. *Social Work with Groups*.

**Kelly, B. L.,** Grossman, S., & Jackson, W. Evaluation of an arts and culture exposure and engagement group for adults experiencing homelessness. *Social Work*.

**Kelly, B. L.** Researcher-participant relationships in qualitative research: An autoethnographic exploration. *The Qualitative Report*.

**Kelly, B. L.** Audio documentary as methodology: Prioritizing participant voice in research findings. *Qualitative Social Work*.

Konyakova, O., & **Kelly, B. L.** A group dynamics approach to improving interprofessional teams. *Social Work with Groups*.



**Kelly, B. L., & Wodda, A.** Respite: Encountering and exploring meditative spaces in academia [streaming audio and video with companion essay]. *Creative Approaches to Research*.

## **TEACHING EXPERIENCE**

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### **Courses Taught**

Loyola University Chicago, School of Social Work

#### BSW Courses

SOWK 303                      Social Work Practice with Groups

#### MSW Courses

SOWK 505                      Social Work Practice with Groups  
 SOWK 502                      Intersection of Oppression, Privilege, and Diversity  
 SOWK 676                      Interprofessional Practice with At-Risk Youth  
 SOWK 690                      Independent Study: Therapeutic Presence and Group Facilitation  
 SOWK 621/723                  Clinical Practice in Addictions  
 SOWK 622/724                  Substance Abuse Treatment in Groups  
 SWFI 631S                      Integrative Practice Seminar

#### PhD Courses

SOWK 812                      Historical and Contemporary Issues in Social Work Practice

University of Illinois at Chicago, Jane Addams College of Social Work

#### MSW Courses

SOCW 431                      Generalist Practice with Task Groups, Organizations, and Communities  
 SOCW 504                      Group Theory and Practice  
 SOCW 545                      HIV/AIDS: Social Work Challenges

### **Doctoral Dissertations**

- 2017 - present                  *Chair:* Willie W. Jackson, Jr., "An Evaluation of the Chicago Help Initiative and Red Line Service Collaboration: A Photovoice Project on Arts and Culture Exposure and Engagement." Loyola University Chicago, School Social Work.
- 2014 - 2016                      *Reader:* Aissetu Barry Ibrahima, "Towards Indigenous National Policies and Programs: Maternal Health in Ethiopia." University of Illinois at Chicago, Jane Addams College of Social Work.
- 2014 - 2016                      *Reader:* Brett Russell Coleman, "De(re)constructing Counterspaces: An Extended Case Study of Race and Resistance in Youth Development." University of Illinois at Chicago, Department of Community Psychology.

### International Guest Lectureships

2019 Guest Lecturer, Ostbayerische Technische Hochschule (OTH) Regensburg, Social and Health Care Sciences.  
 Delivered the following lectures: (1) *Exploring the use of art and music-based services with individuals experiencing homelessness and other forms of unstable housing in Chicago, IL, USA*, (2) *The arts as a pillar of social work: Potential implications and challenges*, and (3) *Understanding Addiction Through the Lens of Attachment and Trauma*.

### Regional Guest Lectures

**Kelly, B. L.** (2019, March). *Aesthetics as Indicators of Inclusion in Social Work Practice*. North Eastern Illinois University, Department of Social Work.

**Kelly, B. L.** (2018, March). *Sexual orientation*. Loyola University Chicago, School of Social Work, Social Work 502, Intersection of Oppression, Privilege, and Diversity, Chicago, IL.

**Kelly, B. L.** (2018, January). *Academic publishing*. Loyola University Chicago, School of Social Work, Social Work 831, Doctoral Seminar on Research, Chicago, IL.

**Kelly, B. L.** (2017, December). *Preparing for the academic job market*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.

**Kelly, B. L.** (2017, February). *Qualitative research and theoretical sensitivity*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.

**Kelly, B. L.** (2016, December). *Preparing for the academic job market*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.

**Kelly, B. L.** (2016, May). *LGBTQI considerations in the provision of healthcare*. Midwestern University, LGBTQI Considerations in the Provision of Healthcare Elective, Downers Grove, IL.

**Kelly, B. L.** (2016, April). *Interteaching, Parker Palmer, and the subject-centered classroom*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.

**Kelly, B. L.** (2016, April). *Qualitative research and identifying method*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.

**Kelly, B. L.** (2015, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828, Doctoral Seminar on Teaching, Chicago, IL.

- Kelly, B. L.** (2015, January). *Music and young people experiencing homelessness: The potential for engaging strengths*. Loyola Academy, Music Theory Course, Wilmette, IL.
- Kelly, B. L.** (2014, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828: Doctoral Seminar on Teaching, Chicago, IL.
- Kelly, B. L.** (2014, November). *Developing a research question*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 508: Models of Social Work Scholarship and Knowledge Development, Chicago, IL.
- Kelly, B. L.** (2014, March). *Integrative practice and the field*. Loyola University Chicago, School of Social Work, Social Work Field Instruction 631 Integrative Field Seminar, Kenosha, WI.
- Kelly, B. L.** (2014, February). *Qualitative research and methodological fit*. Loyola University, School of Social Work, Social Work 829 Social Work Research, Chicago, IL.
- Kelly, B. L.** (2013, December). *Preparing for the job market as a doctoral student*. Loyola University Chicago, School of Social Work, Social Work 828: Doctoral Seminar on Teaching, Chicago, IL.
- Kelly, B. L.** (2013, February). *Superman in the smallest space: Findings from a study exploring a music studio for young people experiencing homelessness*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 565 Research II: School Social Work Research, Chicago, IL.
- Kelly, B. L.** (2013, February). *Superman in the smallest space: Findings from a participatory studio with young people experiencing homelessness*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 565 Research II: Participatory Action Research, Chicago, IL.
- Kelly, B. L.** (2012, October). *Housing & homelessness: Implications for mental health policy*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.
- Kelly, B. L.** (2012, March). *Data Collection: Engaging a strengths perspective to explore a music studio space in a transitional living program for young people experiencing homelessness*. Loyola University, School of Social Work, Social Work 506 Social Work Research, Chicago, IL.
- Kelly, B. L.** (2011, October). *Homelessness: Policy implications for social workers*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.

**Kelly, B. L.** (2009, November). *Homelessness: Implications for mental health policy students*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.

**Kelly, B. L.** (2008, October). *Housing and homelessness: Implications for mental health practitioners*. University of Illinois at Chicago, Jane Addams College of Social Work, Social Work 554 Mental Health Policy, Chicago, IL.

## **PRESENTATIONS**

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### **Peer-Reviewed Presentations**

Cohen, C. S., Muskat, B., Smith, Z., **Kelly, B. L.**, Gurrola, M., Murakami, N., & Nau, E. (2019, June). *The 2019 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 41st Annual Symposium of the International Association for Social Work with Groups, New York, NY.

Dentato, M. P., **Kelly, B. L.**, & Porter, J. (2019, June). *Utilizing group skills to facilitate difficult conversations: Addressing oppression, privilege, and the promotion of social justice for diverse communities*. Paper presented at the 41st Annual Symposium of the International Association for Social Work with Groups, New York, NY.

**Kelly, B. L.**, Grossman, S. F., & Jackson, W. W. (2018, November). *Group-Based arts and culture exposure and engagement for adults experiencing housing instability*. Paper presented at Council on Social Work Education Annual Program Meeting, Orlando, FL.

Tully, G., Cohen, C., Molina, O., Smith, M., **Kelly, B. L.**, & Simon, S. (2018, November). *IASWG and CSWE: The Group Work Method in Social Work Education*. Paper presented at Council on Social Work Education Annual Program Meeting, Orlando, FL.

**Kelly, B. L.** (2018, June). *Exploring facilitation and leadership in group-based music education residencies for individuals experiencing homelessness*. Paper presented at the 40th International Symposium on Social Work with Groups, Kruger National Park, South Africa.

Cohen, C. S., Muskat, B., **Kelly, B. L.**, & Wolberg, D. (2018, June). *The 2018 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 40th International Symposium on Social Work with Groups, Kruger National Park, South Africa.

**Kelly, B. L.** (2018, January). *Investigating the role of structure and support in group-based music education for emerging adults experiencing homelessness*. Paper presented at the Society for Social Work Research Annual Meeting, Washington, D.C.

**Kelly, B. L.** (2017, October). *Group-based music residencies: Ensuring healthy development for emerging adults experiencing homelessness*. Paper presented at Council on Social Work Education Annual Program Meeting, Dallas, TX.

- Lloyd, M., Dentato, M. P., **Kelly, B. L.**, & H. Stokar. (2017, October). *Understanding research assistant experiences while collecting data in a non-traditional settings*. Paper presented at Council on Social Work Education Annual Program Meeting, Dallas, TX.
- Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2017, October). *IASWG and CSWE: Current educational trends for the group work method*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
- Kelly, B. L.** (2017, June). *Group-based music residencies for young people experiencing homelessness: Opportunities for agency and empowerment*. Paper presented at the 39th International Symposium on Social Work with Groups, New York City, NY.
- Cohen, C. S., Muskat, B., Lisbon, M. V., **Kelly, B. L.**, Carey, L., Simon, S., Kilbane, T., & Cole, J. A. (2017, June). *The 2017 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 39th International Symposium on Social Work with Groups, New York City, NY.
- Kelly, B. L.** (2016, November). *Building narratives of strength: Group-based music curricula for young people experiencing homelessness*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
- Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2016, November). *IASWG: Strategies for integrating group work content in social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Atlanta, GA.
- Kelly, B. L.** (2016, June). *Group work in health care settings: Prioritizing strengths-based approaches with vulnerable and oppressed populations*. Paper presented at the 38th International Symposium on Social Work with Groups, New York City, NY.
- Cohen, C. S., Muskat, B., Cohen, M. S., Smith, Z., Kilbane, T., Skolnik, S. & **Kelly, B. L.** (2016, June). *The 2016 SPARC forum on project application, acceptance, & implementation*. Workshop presented at the 38th International Symposium on Social Work with Groups, New York City, NY.
- Kelly, B. L.**, Gutierrez, L. M., Chin, M. D., & Sakamoto, I. (2016, January). *Developing research approaches for arts based social work practice methods*. Roundtable facilitated at the Society for Social Work Research Annual Meeting, Washington, D.C.
- Tully, G., Clements, J., **Kelly, B. L.**, Molina, O., Cohen, C. S., Smith, M. (2015, October). *IASWG: Strategies for integrating group work content in social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Denver, CO.
- Kelly, B. L.**, & Gilbert, M. C. (2015, June). *Group work in health care settings: A review of the literature*. Paper presented at the 37th International Symposium on Social Work with Groups, Chapel Hill, NC.

- Kelly, B. L.** (2015, January). *Developing and sustaining music-based services for young people experiencing homelessness: An ethnographic perspective*. Paper presented at the Society for Social Work Research Annual Meeting, New Orleans, LA.
- Russell, E., Gates, T. G., **Kelly, B. L.**, & Dentato, M. P. (2014, October). *Normalizing sexual health & sexuality in clinical practice and social work education*. Paper presented at Council on Social Work Education Annual Program Meeting, Tampa, FL.
- Dentato, M. P., Boyle, L. R., & **Kelly, B. L.** (2014, October). *CADC student, alumni and provider perceptions: Preparedness to work with LGBTQ populations*. Paper presented at Council on Social Work Education Annual Program Meeting, Tampa, FL.
- Kelly, B. L.** (2014, June). *Using audio documentary in group work: Developing a framework for implementation*. Workshop presented at the 36th International Symposium on Social Work with Groups, Calgary, Alberta, Canada.
- Kelly, B. L.**, & Wodda, A. (2014, May). *Queering-up the conference: The political nature of house music and dancing*. Audio and video-based performance ethnography presented at the 10<sup>th</sup> International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Kelly, B. L.** (2014, May). *Using music-based services to engage and promote young people experiencing homelessness strengths*. Paper presented at the 10<sup>th</sup> International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Kelly, B. L.** (2014, May). *Co-constructed audio documentary and social work: The potential for voice and representation*. Paper presented at the 10<sup>th</sup> International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Kelly, B. L.** (2013, November). *Group work and audio documentary: Exploring the potential for participation and education*. Paper presented at the Council on Social Work Education Annual Program Meeting, Dallas, TX.
- Kelly, B. L.** (2013, January). *Exploring homeless youths' strengths: The potential for music-based services*. Paper presented at the Society for Social Work Research Annual Meeting, San Diego, CA.
- Kelly, B. L.** (2012, November). *Interdisciplinary research: Exploring a music studio for young people experiencing homelessness*. Paper presented at the Council on Social Work Education Annual Program Meeting, Washington, D.C.
- Kelly, B. L.** (2012, June). *Locating historical relationships, identifying current practices, and prioritizing recreational, art, and music-based activities in social work and related fields*. Paper presented at the 34th International Symposium on Social Work with Groups, Long Island, NY.

- Kelly, B. L.** (2012, June). *Listening in/emitting out: Audio documentaries exploring a music studio space in a transitional living program for homeless youth*. Paper and audio documentary presented at Public Ethnography: Connecting New Genres, New Media, New Audiences, Victoria, British Columbia, Canada.
- Kelly, B. L., & Wodda, A.** (2012, May). *Respite: An encounter with meditative space in an academic conference*. Audio and video-based performance ethnography presented at the 8<sup>th</sup> International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Kelly, B. L.** (2012, April). *Engaging the strengths perspective to promote socially just research with young people experiencing homelessness*. Paper presented at the Human Rights, Social Justice and Qualitative Methods Conference, New York City, NY.
- Wodda, A., & **Kelly, B. L.** (2012, April). *Revision: Music and video-based performance texts in reshaping academic spaces*. Audio and video-based performance ethnography presented at the 14<sup>th</sup> Annual Chicago Ethnography Conference, Chicago, IL.
- Kelly, B. L.** (2011, October). *Recreational, art, and music-based activities in social work and related fields*. Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, GA.
- Watson, A. C., & **Kelly, B. L.** (2011, October). *Forensic assertive community treatment: Preliminary outcomes and the role of housing*. Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, GA.
- Kelly, B. L.** (2011, May). *60 days: Considering the potential for music-based texts in reshaping the college classroom*. Audio-based performance ethnography presented at the 7<sup>th</sup> International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Kelly, B. L.** (March, 2010). *Music makes you: Reflections on a music studio space for homeless youth*. Paper presented at the 12<sup>th</sup> Annual Chicago Ethnography Conference, Chicago, IL.
- Kelly, B. L.** (2009, November). *Prioritizing homelessness education in the social work classroom*. Paper presented at the Council on Social Work Education Annual Program Meeting, San Antonio, TX.
- Bendixen, A.V., & **Kelly, B. L.** (2008, June). *Cost benefits to permanent supportive housing for homeless persons living HIV/AIDS and other chronic illnesses*. Paper presented at the National Health Care for the Homeless Conference and Policy Symposium, Phoenix, AZ.
- Bendixen, A.V., & **Kelly, B. L.** (2008, May). *How the homeless living with a chronic medical illness access housing and health care*. Paper presented at the Health Disparities and Social Justice Conference, Chicago, IL.
- Bendixen, A. V., Soto, T., Miller, A., & **Kelly, B. L.** (2008, March). *The Chicago Housing for Health Partnership (CHHP): A housing first and harm reduction model for homeless*

*adults with chronic medical conditions*. Paper presented at the Third Annual National Housing and HIV/AIDS Research Summit, Baltimore, MD.

### **Invited Presentations**

- Kelly, B. L.,** Lanza, C., Angulo, R., & Travis, R. (2019, July). *A vision for the use of arts in social work practice*. Invited paper and scholar at University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
- Kelly, B. L.** (2018, June). *The arts as a pillar of social work: Potential implications and challenges*. Invited paper and scholar at University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
- Kelly, B. L.** (2018, April). *Transtheoretical Model, Stages of Change, & Motivational Interviewing*. Invited presenter at Loyola Community and Family Services Clinic, Chicago, IL.
- Kelly, B. L.** (2018, March). *Agency, engagement, and creativity through music education*. Invited presenter with 5<sup>th</sup> House Ensemble at Roosevelt College, Chicago, IL.
- Kelly, B. L.** (2017, June). *Art, therapy and design: A social work response*. Invited respondent and scholar at University of Southern California, Suzanne Dworak-Peck School of Social Work Islandwood Roundtable on Social Work and the Arts, Bainbridge Island, WA.
- Holtschneider, C., & **Kelly, B. L.** (2017, March). *Community, opportunity and structural change: Re-envisioning services for youth experiencing homelessness*. Invited presenter at North Eastern Illinois University Social Work Day, Chicago, IL.
- Kelly, B. L.** (2016, April). Invited moderator at Interprofessional Practice with Unaccompanied Immigrant Minors and Youth Exposed to Violence, Chicago, IL.
- Kelly, B. L.** (2016, February). *Social work values and organizational culture: Navigating the fit*. Invited presenter at Loyola University Chicago School of Social Work Field Instructor Seminar, Chicago, IL.
- Kelly, B. L.** (2016, January). *Assessing readiness for change: Motivational interviewing in practice*. Invited presenter and discussant at Lurie Children's Hospital Case Presentation Series, Chicago, IL.
- Kelly, B. L.** (2015, October). *A home by any other name?* Invited group discussant at the 16<sup>th</sup> Annual Gathering of the Global Partnership for Transformative Social Work, Burlington, VT.
- Kelly, B. L.** (2015, March). *Spotlight on collaborative research*. Invited panel discussant at the 17<sup>th</sup> Annual Chicago Ethnography Conference, Chicago, IL.



- Kelly, B. L.** (2014, October). *Music-based services for young people experiencing homelessness: The potential for connection, engagement, and opportunity*. Invited presenter at Center for Urban Research and Learning, Chicago, IL.
- Kelly, B. L.** (2014, September). *Emerging adults and the role of recreation in substance use treatment*. Invited panelist at Best-Practices in Serving “Emerging Adults”: Understanding the Neuroscience of Trauma Recovery, Addiction & Eating Disorder Treatment for Young Adults, Chicago, IL.
- Kelly, B. L.** (2013, October). *Navigating the academic job market as a qualitative researcher: Discussion, reflections, and suggestions*. Invited discussant at the University of Illinois at Chicago Qualitative Discussion Group, Chicago, IL.
- Kelly, B. L.** (2013, July). *The potential for audio documentary in group work*. Invited workshop facilitator at the International Association for Social Work with Groups Group Work Camp, Williams Bay, WI.
- Kelly, B. L.** (2013, June). *Overcoming personal and professional adversity*. Invited panelist at Elgin Community College Lesbian, Gay, Bisexual, Transgender, Queer, and Allies Student Association, Elgin, IL.
- Kelly, B. L. & Wodda, A.** (2013, March). *REVISION: Composing an aesthetics of performance pedagogy*. Audio and video-based performance ethnography presented at the Ethnography Workshop at Northwestern University, Evanston, IL.
- Kelly, B. L., Wodda, A., Bagely, J., & Fabiyi, C.** (2011, October). *From the concrete confines (redux): Genesis of performance texts across disciplines*. Panel presented at the University of Illinois at Chicago Jane Addams College of Social Work Doctoral Student Association Brown Bag Series, Chicago, IL.

### **Trainings**

- Kelly, B. L.** (2019, June). *Understanding problematic substance use and treatment approaches*. Erie Family Health Systems, Chicago, IL.
- Kelly, B. L.** (2019, March). *Applying motivational interviewing techniques in substance use treatment groups*. Loyola University Chicago School of Social Work, Chicago, IL.

### **SERVICE**

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#### **Loyola University Chicago**

University

#### Appointed

2015 - present

Faculty affiliate, Center for Urban Research and Learning

2014 - present

Associate member, Graduate Faculty

## School of Social Work

### Elected

2018 – present	Member, Rank and Tenure Committee (School)
2018 – present	Member, Doctoral Committee
2018 – 2019	Member, Faculty Search Committee
2018 – 2019	Member, Executive Committee
2017 - 2018	Member, Faculty Search Committee
2017 - 2018	Member, Rank and Tenure Committee (School)
2015 - 2016	Member, Faculty Search Committee
2015 - 2016	Member, Executive Committee
2015 - 2016	Member, Faculty Development Review Committee (School)
2014 - 2015	Member, Rank and Tenure Committee (School)

### Appointed

2017 - 2018	Chair (elected), Committee on Student Affairs
2016 - 2017	Member, Committee on Student Affairs
2015 - 2016	Member, Curriculum Committee
2014 - 2015	Member, Field/Internship Committee
2013 - present	Member, Foundation Curriculum Committee
2013 - 2014	Member, International Committee

### Ad Hoc

2016	Member, Social Work Practice with Adolescents Curriculum Revision Committee
2015 - 2016	Chair, Ethnicity, Race, and Culture Curriculum Revision Committee
2014 - present	Reviewer, Doctoral Comprehensive Examinations
2014 - present	Reviewer, Jimmy Fuerst Policy Writing Award Competition
2014 - 2015	Member, Faculty Search Committee
2014 - 2015	Member, Carthage Program Curriculum Development Committee
2014	Member, Program Coordinator, Internships, Search Committee
2013 - present	Member, Group Work Curriculum Committee

### Academic Advising

2016 – present	Advanced Accredited Alcohol and Other Drug Abuse Counselor Training Program
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### **Community**

2015	Heartland Alliance, Connections Project Working to End Homelessness, Team Coach and External Grant Reviewer
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### **Professional**

2017 – present	Co-Chair, Group Work Track, Council on Social Work Education Annual Program Meeting
2017 - present	Member, International Association for Social Work with Groups, Special Projects Review Committee (SPARC)

2014 - present	Member, International Association for Social Work with Groups, Board of Directors
2014 - present	Member, International Association for Social Work with Groups, Executive Committee
2014 - present	Chair, International Association for Social Work with Groups, Marketing Committee

## **EDITORIAL AND SCIENTIFIC REVIEW**

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### **Journals**

2019	Reviewer, <i>Journal of Social Work</i>
2019	Reviewer, <i>The Journal of Primary Prevention</i>
2019	Reviewer, <i>Qualitative Social Work</i>
2018	Reviewer, <i>Emerging Adulthood</i>
2018	Reviewer, <i>Child &amp; Youth Services Review</i>
2017	Reviewer, <i>Journal of Homosexuality</i>
2017	Guest Co-Editor, <i>Groupwork</i> , Special Issue: Group Work Camp: Reflections and Learning, Whiting & Birch
2016 - present	Editorial Board, <i>Groupwork</i> , Whiting & Birch
2015 - present	Editorial Board, <i>Social Work with Groups</i> , Taylor & Francis
2014 - present	Reviewer, <i>Groupwork</i> , Whiting & Birch
2013 - present	Reviewer, <i>Social Work with Groups</i> , Taylor & Francis
2009 - 2013	<i>Journal of HIV/AIDS and Social Services</i> , Reviewer (articles)

### **Publishers**

2019	Book proposal review, Oxford University Press
2017	Book proposal review, SAGE Publications

### **Grants**

2019	Reviewer, <i>Israel Science Foundation</i>
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### **Conferences**

2019	Abstract reviewer, Society for Social Work Research 2020 Conference
2019	Abstract reviewer, 41st International Symposium on Social Work with Groups
2018	Abstract reviewer, 40th International Symposium on Social Work with Groups
2017	Abstract reviewer, 39th International Symposium on Social Work with Groups
2017	Abstract reviewer, Council on Social Work Education 63rd Annual Program Meeting
2016	Abstract reviewer, 38th International Symposium on Social Work with Groups
2016	Abstract reviewer, Council on Social Work Education 62nd Annual Program Meeting

- 2015 Abstract reviewer, 37th International Symposium on Social Work with Groups
- 2014 Abstract reviewer, 36th International Symposium on Social Work with Groups

**Web-based**

- 2017 - 2018 Co-coordinator, Student and Practitioner Poetry Writing Contest for Social Work Month, The New Social Worker. Information available here: <http://www.socialworker.com/extras/social-work-month-2017/enter-reverse-poetry-contest-social-work-month-2018/>
- 2017 - present Co-coordinator, Practicing Group Work Strategies, International Association for Social Work with Groups. Series available here: <http://www.iaswg.org/practicing-group-work-strategies>

**CERTIFICATIONS**

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- 2003 - present Certified Alcohol and Drug Abuse Counselor, State of Illinois

**PROFESSIONAL MEMBERSHIPS**

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- 2009 - present Council on Social Work Education
- 2012 - present International Association for Social Work with Groups
- 2012 - present Society for Social Work Research

**HONORS AND AWARDS**

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**Awards**

- 2015 Featured Researcher, University of Illinois at Chicago Office of Community Engagement and Neighborhood Community Partnerships
- 2013 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$200.00
- 2012 Graduate Student Council Travel Award, University of Illinois at Chicago, \$275.00
- 2011 Graduate Student Council Travel Award, University of Illinois at Chicago, \$300.00
- 2011 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$100.00
- 2009 Graduate Student Council Travel Award, University of Illinois at Chicago, \$300.00
- 2009 Graduate College Student Presenter's Award, University of Illinois at Chicago, \$200.00

**QUOTES/CITATIONS IN NEWS/WEB MEDIA**

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Craig, P. (Dec 2018-Jan 2019). Chicago: Social work education's kind of town. *Social Work Advocates: National Association of Social Workers*. Retrieved from <https://www.socialworkers.org/News/Social-Work-Advocates>