



JOHN FELICE

ROME
CENTER

ITALIAN 102 Sec. 02

John Felice Rome Center

Summer 2023

Monday, Tuesday Wednesday & Thursday 3:00 – 4:40 p.m. Room _____

Prof. Conestabile Ippolita

Email: iconestabile@luc.edu

Office Hour: Mo, Tu, We, Th 2,30 – 3,00 pm and by appointment.

Course Description

The purpose of this course is to build upon basic structures learned in first-semester Italian and to introduce students to new and more complex structures of the language. Emphasis will be placed on further developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

Learning Outcomes

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language .

The instructor will lead the students through the process of learning using various techniques Working in pair or small groups is specially emphasized.

Progetto Roma, a series of on-site guided activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (short written paragraphs, photos, videos) will be entailed also in quizzes and exams.

- Throughout the course students will learn to:
- Utilize essentials of Italian grammar in speaking and writing with a good level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present, past, and future activities using a wide range of vocabulary
- Read, with increased comprehension, general topics articles in newspapers and magazines, as well as simple stories, brochures, signs, advertisements, songs, and poems
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography

- Feel at ease with the target language
- Surf freely in their own individual ways through the efforts of the target language acquisition

Required Text / Materials

New Italian Espresso – 1 Textbook and 1 Workbook, Alma Edizioni 2011 (available for purchase in JFRC bookstore).

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For Summer courses, students cannot incur more than one unexcused absence.

Assessment Components

• Participation	10%
• Oral Competence	10%
• Rome projects (1)	7.5%
• Italian Culture presentation	7.5%
• Homework	10%
• Quizzes** (2)	20%
• Midterm Exam	15%
• Final Exam	20%

Grading

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Course Schedule

Date	New Italian Espresso	Communicative Functions	Culture	Grammar/ Structure	Formal assessment
Week 1 May 22 -25	Lezione 8 Vita quotidiana Lezione 9 La famiglia	Describing one's work habits and working hours, describing and asking about someone's daily routine Talking and writing about one's family and family habits	congratulations and wishes for special occasions, Italian main public holidays Family relationships	Review of present tense Reflexive verbs Review of possessive adjectives Review of past tense	
Week 2 May 29-31 June 1	Lezione 9 Lezione 10 Sapori d'Italia	Talking about past events Talking about one's eating habits Writing a shopping list, Typical Italian recipes	Bios of famous Italians Food and dishes, measurement units: grammo, etto, chilo, litro	Past tense of reflexive verbs Direct pronouns, form and position. Pronoun <i>ne</i> . Partitive use of preposition <i>di</i> .	Quiz 1 June 1st
Week 3 Jun 5-8	Lezione 11 Fare acquisti	Shopping for clothes and shoes. Talking and asking about events that will occur in the future, writing an article on future changes Making a polite request, describe one's look on special occasions Review for midterm MIDTERM EXAM	Italian fashion	Invariable adjectives , future tense (regular and irregular forms). Direct and indirect pronouns	Midterm June 8th

Week 4 Jun 12-15	Lezione 12	Descibing past situations and habitual actions	Italian Cinema: actors and actresses	Past tense <i>Imperfetto</i> :forms and use Imperfetto of irregular verbs <i>essere, fare, bere dire.</i> Passato Prossimo vs. Imperfetto Agreement between direct pronouns and past participles	Italian Culture presentation June 13th Quiz 2 June 15th
Week 5 Jun 19-22	Lezione 14	Giving advices . Al posto tuo... Review for final FINAL EXAM	Advising Roma's major how to improve the city	Present conditional (regular and irregular forms)	Rome Project June 19th Final exam June 20th