

## Italian Language 103 (A....)

John Felice Rome Center

Spring 2024

Twice a week - Dates and times to be announced

Room:

Instructor:

Email:

Office Hours:

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### COURSE DESCRIPTION

Second – year Italian language courses are designed for students who have completed Italian 102. The aim of the course is to further develop students’ knowledge of the target language (communicatively relevant patterns and common exceptions in interactive discourse) and culture through communicative in-class activities and out- of -class assignments. Authentic material in Italian (songs, films, short prose narratives, etc.) will complement this course. The purpose of this course is to acquire basic structures of the Italian language and culture.

Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

### LEARNING OUTCOMES

Class meetings will centre on developing communicative ability and will be supplemented with in-class activities as well as authentic reading, listening and visual material.

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques. Working in pair or small groups is especially emphasized.

Upon completion of Italian 103, students should attain a level of competency sufficient to:

- Communicate and interact in simple and common conversations involving everyday situations (*speaking skills*).
- Develop listening skills in everyday topics in predictable/unpredictable contexts and understand native speech and its social meaning (*listening skills*)
- Comprehend the content and the cultural significance of literary and non-literary texts on familiar/unfamiliar topics and discourse types (*reading skills*).
- Write coherently and appropriately on a variety of topics and discourse types (*writing skills*).
- Identify some aspects of Italian culture and its contemporary issues (*cultural competence*).
- Interact with different cultures with awareness and sensitivity and compare cultural differences and similarities between Italy and their own country (*intercultural competence*).

### COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

- Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
- Participate actively and constructively in class both with the instructor and other students.



- Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in boldface type under CLASS SCHEDULE). In accordance with the JFRC Examination Policy, students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without the approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason; travel is not considered a grave reason. Make up exam will only be given for documented absences. (see Academic policies Fall 2023/ EXAMINATION POLICY).
- Complete homework assignments on their due date.
- Behave in a manner conducive to learning and respectful to everyone in class.
- Speak Italian as requested during class meetings.

**REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:**

Nuovo Espresso 2 – Maria Balì, Giovanna Rizzo – Alma Edizioni  
ISBN: 8861823211

The books required are to be purchased within the first week of class. You are free to order the books online, using the links provided below. We encourage you to physically go to LaFeltrinelli bookstore in Largo di Torre Argentina 5a (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% discount on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/>

<https://www.almaedizioni.it>

<https://www.languages-direct.com>

**OFFICE HOURS AND E-MAIL COMMUNICATION**

I would be happy to meet with you at our mutual convenience. Write to -----to make an appointment or come to my office hours scheduled on ----- . I encourage you to contact me with any questions. If you have questions, make sure to ask them with ample time to finish your assignments.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

**ATTENDANCE POLICY**

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. Prompt attendance, preparation and active participation in course discussions are expected from every student. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy.

- For all classes meeting once a week, students cannot incur more than one absence.
- For all classes meeting twice a week, students cannot incur more than two absences.
- For all classes meeting three times a week, students cannot incur more than two absences.

This course meets 2 times a week, thus a total of 2 absences will be permitted. The final course grade will drop by 1% for each additional absence.

*It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.*

The collective health of the JFRC is everyone's responsibility. Do not attend class if you are ill. A medical certification is required to justify your absences. Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

## MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

### % of final grade

Class Participation	12.5%
*Homework	12.5%
*Progetto Roma	7.5%
*Italian Culture Presentation	7.5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

### Grading

94-100: A  
 90-93: A-  
 87-89: B+  
 84-86: B  
 80-83: B-  
 77-79: C+  
 74-76: C  
 70-73: C-  
 67-69: D+  
 60-66: D  
 59 or lower: F

\*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

**Progetto Roma**, an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class, interacting with local people. It is a group activity. Further details will be given in class.

**Cultural Presentation in English:** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in English, but must include **KEY** words in Italian, specific to the topic presented.

\*\* Quizzes are designed to assess students' progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

## FINAL EXAM

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**DATE:** | **TIME:** tba | **PLACE:** tba

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Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see EXAMINATION POLICY), and the final grade will be calculated accordingly.

### Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: [http://www.luc.edu/academics/catalog/undergrad/reg\\_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml). You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

### Academic Integrity:

Academic integrity is the pursuit of scholarly activity in an open, honest, and responsible manner. Academic integrity is a guiding principle for all academic activity at Loyola University Chicago, and all members of the University community are expected to act in accordance with this principle.

Failing to meet the following academic integrity standards is a serious violation of personal honesty and the academic ideals that bind the University into a learning community. These standards apply to both individual and group assignments. Individuals working in a group may be held responsible if one of the group members has violated one or more of these standards.

1. Students may not plagiarize; the use of AI is considered plagiarism too and treated as such.
2. Students may not submit the same work for credit for more than one assignment (known as self-plagiarism).
3. Students may not fabricate data.
4. Students may not collude.
5. Students may not cheat.
6. Student may not facilitate academic misconduct.

Follow this link for more details about these standards, sanctions, and academic misconduct procedures: ([https://www.luc.edu/academics/catalog/undergrad/reg\\_academicintegrity.shtml](https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml))

### **Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

### **Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

### **Examination Policy**

<https://www.luc.edu/rome/academics/academicpolicies/>

Final examinations are given during the scheduled examination period each semester. Additional tests or

examinations may be given during the semester as often as deemed helpful by the instructor. Students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason, travel is not considered a grave reason. Make-up exams will only be given for documented absences.

Optional mid-term examinations are administered around the mid-semester break. Student progress is assessed after mid-term so that students who are not performing to established academic standards may be informed of their academic progress far enough in advance to take corrective steps. Early academic alert notices are issued to students who are in danger of failing; notices may also be sent to the students' deans and/or study abroad coordinators if deemed appropriate. The policy concerning travel and make-up examinations for missed mid-term exams is identical to that for all exams.

**CLASS PLAN: the following plan can be modified**

Classes are normally not scheduled on Fridays with the exception of two (2) Friday class days: Friday, February 2: Wednesday schedule /Friday, March 15: Monday schedule

Dates	Nuovo Espresso 2	Communicative Functions	Grammar /Vocabulary	Formal assessment
Week 1 January		introduction to the course getting to know each other	Recap of main 102 contents	
Week 2 January	<b>Lezione 2</b>	recounting a story, describing people and feelings	Imperfetto	
Week 3 Jan/Feb	<b>Lezione 2</b>	talking about childhood memories	Imperfetto/Passato Prossimo	<b>Quiz 1</b>
Week 4 February	<b>Lezione 3</b>	expressing desires, asking for and giving advice, providing information	present conditional of regular and irregular verbs the verbs “farcela” and “andarsene”	<b>Oral 1</b>
Week 5 Febraury	<b>Lezione 3/4</b>	inviting and responding to invitations	the particle Ci, review object pronouns and Ne partitivo, past participle-direct object pronouns agreement	<b>Quiz 2</b>
Week 6 February	<b>Lezione 4</b>		relative pronouns (che,cui,chi)	<b>Progetto Roma</b>
Week 7 February	<b>MIDTERM</b>			<b>MID-TERM</b>
Week 8 March	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>		
Week 9 March	<b>Lezione 5</b>	expressing feelings in Italian (anger, surprise, distress etc.)	passato prossimo/ imperfect/ past perfect	
Week 10 March	<b>Lezione 5</b>	Migration and Integration in Italy	the particle Ne	<b>Oral 2</b>



<b>Week 11</b> March	<b>Lezione 6</b>	getting someone's attention, asking for and providing information, giving street directions, instructions, advice	imperative forms	<b>Quiz 3</b>
<b>March 29/ April 1</b>	<b>EASTER RECESS</b>			
<b>Week 12</b> April	<b>Lezione 6/7</b>		imperative forms with pronouns	
<b>Week 13</b> April	<b>Lezione 7</b>	talking about future events, making plans, expressing uncertainty	the Future Tense	<b>Italian Culture Presentation</b>
<b>Week 14</b> April	<b>Review</b>	<b>Review for final</b>	<b>Review</b>	