

Curriculum Vitae

JOHN M. MCMANAMON

I. Academic Degrees and Studies

- Ph.D. University of North Carolina (Chapel Hill), 1984
- Theological Studies Gregorian University, Rome, 1977-1980
- M.A. University of Detroit, 1975 (history - honors)
- B.A. University of Detroit, 1973 (philosophy - summa cum laude)

II. Teaching Positions

- Professor, Department of History, Loyola University Chicago, 2005-present
- Visiting Professor, Jesuit School of Theology at Berkeley, 2001-2002
- Visiting Professor, Department of History, Loyola Marymount University, 1999-2000
- Professor, Department of History, Loyola University Chicago, 1996-1997
- Visiting Professor, John Carroll University, Fall Semester, 1993
- Associate Professor (with tenure), Department of History, Loyola University Chicago, 1990-1996
- Assistant Professor, Department of History, Loyola University Chicago, 1984-1990
- Instructor, Department of Classical Languages, St. Ignatius High School, Cleveland, Ohio, 1975-1977

III. Academic Honors and Awards

- Research Leave of Absence, Loyola University, 2017-18 / Visiting Scholar, Nautical Archaeology Program, Department of Anthropology, Texas A & M University
- Nominated for Sujack Teaching Award, 2017
- Nominated for Sujack Teaching Award, 2014
- Nominated by Students for Core Teaching Award, 2011-12
- Visiting Scholar, Center for Medieval and Renaissance Studies, UCLA, 15 May-1 January 2012

Faculty Research Grant, Loyola University Chicago, 2011-12

Nominated for Sujack Teaching Award, 2011

Nominated by Students for World's Greatest Teacher, Loyola Spirit Week, Fall 2010

Nominated for Sujack Teaching Award, 2010

Summer Research Grant, The Center for Mediaeval and Renaissance Studies, The University of California, Los Angeles, 2009

Nominated for Sujack Teaching Award, 2008

Nominated for Sujack Teaching Award, 2007

Summer Research Grant, The Center for Mediaeval and Renaissance Studies, The University of California, Los Angeles, 2007

Summer Research Stipend, Loyola University Chicago, 2007

Summer Research Stipend, Loyola University Chicago, 2006

Research Grant, The Gladys Kriebel Delmas Foundation and the Institute of Nautical Archaeology, Spring 2001

Research Grant, The Gladys Kriebel Delmas Foundation, Summer 1999

Visiting Scholar, Nautical Archaeology Program, Department of Anthropology, Texas A & M University, 1997-98

Book Subvention Grant, Loyola University, 1995

Book Subvention Grant, The Gladys Kriebel Delmas Foundation, 1995

Summer Research Grant, Humanities Division, College of Arts and Sciences, Loyola University, 1995

Visiting Jesuit Scholar, John Carroll University, Fall semester, 1993 (Loyola University leave without pay)

Paid research leave, Loyola University, 1991-92

Paid research leave, Loyola University, 1988-89

Research Grant, The Gladys Kriebel Delmas Foundation, 1988-89

NEH Summer Stipend, Newberry Library Institute in the Italian Archival Sciences, 1988

Honors Teacher of the Year, Loyola University (Water Tower Campus), 1987-88

Research leave without pay, Loyola University, 1985-86

NEH Fellow, Villa I Tatti (Harvard Center for Renaissance Studies), Florence, Italy, 1985-1986

Post-Classical Humanistic Fellowship, American Academy in Rome, 1982-1983

Pogue Fellowship, Graduate School, University of North Carolina (Chapel Hill), 1980-1982

Graduate Fellow, Department of History, University of Detroit, 1974-1975 (three semesters)

Hugh F. O'Neill Latin Award, University of Detroit, 1973-1974

IV. Publications

A. Books and Book Translations

Enormous Luxury Yachts for Such a Small Lake: Caligula's Party Barges and the History of Underwater Archaeology (in preparation for Texas A & M University Press).

μήτε γράμματα μήτε νεῖν: The Renaissance of Swimming and Diving (under consideration for publication by The University of Michigan Press).

Caligula's Barges and the Renaissance Origins of Nautical Archaeology Underwater. The Ed Rachal Foundation Nautical Archaeology Series. College Station: Texas A & M Univ. Press, 2016. Also as an E-Book.

The Text and Contexts of Ignatius Loyola's "Autobiography". New York: Fordham University Press, 2013. Also published as E-Book, University Press Scholarship Online, in affiliation with Oxford Scholarship Online, 2013.

English translation: Maurizio Bettini. *Classical Indiscretions*. London: Duckworth, 2001 (Italian original, *I classici nell'età dell'indiscrezione*. Turin: Einaudi, 1995).

Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of "Sermones pro Sancto Hieronymo". Medieval & Renaissance Texts & Studies 177. Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 1999. Also as an E-Book (www.questia.com). Available online at: <http://www.archive.org/details/pierpaolovergeri00verguoft>.

Pierpaolo Vergerio the Elder: The Humanist as Orator. Medieval & Renaissance Texts & Studies 163. Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 1996. Available online at: http://www.archive.org/stream/pierpaolovergeri00mcmauft/pierpaolovergeri00mcmauft_djvu.txt.

Funeral Oratory and the Cultural Ideals of Italian Humanism. Chapel Hill and London: University of North Carolina Press, 1989. Also as an E-Book (2009).

"*Ut crescat laudata virtus: Funeral Oratory and the Culture of Italian Humanism.*" Ph. D. Diss. University of North Carolina, 1984.

B. Databases

Research Aids: Pierpaolo Vergerio the Elder, published on-line at “Faculty, History Department, Loyola University Chicago,” March 2016 (link: www.luc.edu/media/lucedu/history/pdfs/VergerioResearchAidsDatabase.pdf).

An Incipitarium of Funeral Orations and a Smattering of Other Panegyric Literature from the Italian Renaissance (ca. 1350-1550), published on-line at “Faculty, History Department, Loyola University Chicago,” October 2011 (link: http://www.luc.edu/history/pdfs/Incipit_Catalogue.pdf).

C. Articles

“A Humanist’s Public: The Evidence from the Funeral Orations of Poggio Bracciolini for Francesco Zabarella and Leonardo Giustiniani for Carlo Zeno.” Accepted for publication in *Rinascimento* (Florence).

“*Res nauticae*: Mediterranean Seafaring and Written Culture in the Renaissance.” *Traditio* 70 (2015): 307-67.

“*Res aut res publica*: The Evidence from Renaissance Manuscripts and Their Owners.” Originally delivered by invitation at a Symposium at the University of North Carolina, Chapel Hill, and published in *Religions* 3 (2012): 210-27. Repr. in *From the Renaissance to the Modern World: A Tribute to John M. Headley*, Peter Iver Kaufman, ed., 23-40. Basel: MDPI, 2013.

With Jeffrey G. Royal. “At the Transition from Medieval to Early Modern: The Archaeology of Three Deepwater Wrecks from Turkey.” *The International Journal of Nautical Archaeology* 39 (2010): 327-44 (online publication 10 December 2009).

With Jeffrey G. Royal. “Three Renaissance Wrecks from Turkey and Their Implications for Maritime History in the Eastern Mediterranean.” *The Journal of Maritime Archaeology* 4 (2009): 103-29 (online publication 31 October 2009).

“Catholic Identity and Anti-Semitism in a Eulogy for Isabel ‘the Catholic.’” *The Journal of Ecumenical Studies* 42 (2007): 196-216.

With Frederick M. Hocker. “Mediaeval Shipbuilding in the Mediterranean and Written Culture at Venice.” *Mediterranean Historical Review* 21 (2006): 1-37.

“Maltese Seafaring in Medieval and Post-Medieval Times.” *Mediterranean Historical Review* 18 (2003): 32-58.

English translation: Marco D’Agostino and Stefano Medas. “Excavation and Recording of the Medieval Hulls at San Marco di Bocalama (Venice).” *The INA Quarterly* 30, no. 1 (2003): 22-28.

“The ‘Archaeology’ of Fifteenth-Century Manuscripts on Shipbuilding.” *The INA Quarterly* 28, no. 4 (2001): 17-25.

With Ayse D. Atauz. “Underwater Survey of Malta.” *The Institute of Nautical Archaeology (INA) Quarterly* 28, no. 1 (2001): 22-28.

“Pierpaolo Vergerio the Elder.” In *Encyclopedia of the Renaissance*, Paul N. Grendler, ed.,

6:242-44. New York: Charles Scribner's Sons, 1999.

"Marketing a Medici Regime: The Funeral Oration of Marcello Virgilio Adriani for Giuliano de' Medici (1516)." *Renaissance Quarterly* 44 (1991): 1-41, available on-line at: <http://www.jstor.org/stable/pdfplus/2862404.pdf?acceptTC=true>.

"The Sinking of the *Wells Burt*." *Inland Seas* 46 (1990): 174-82.

"Continuity and Change in the Ideals of Humanism: The Evidence from Florentine Funeral Oratory." In *Life and Death in Fifteenth-Century Florence*, Marcel Tetel, Ronald G. Witt, and Rona Goffen, eds., 68-87. Durham: Duke University Press, 1989.

"Pier Paolo Vergerio (the Elder) and the Beginnings of the Humanist Cult of Jerome." *The Catholic Historical Review* 71 (1985): 353-71, available on-line at: <http://www.jstor.org/stable/2502207>.

"Innovation in Early Humanist Rhetoric: The Oratory of Pier Paolo Vergerio (the Elder)." *Rinascimento*, n.s., 22 (1982): 3-32.

"Renaissance Preaching: Theory and Practice. A Holy Thursday Sermon of Aurelio Brandolini." *Viator* 10 (1979): 355-73.

"The Ideal Renaissance Pope: Funeral Oratory from the Papal Court." *Archivum Historiae Pontificiae* 14 (1976): 9-70.

V. Research in Progress

1. A two-volume study of *The Cultures of Medieval and Post-Medieval Seafaring*, co-authored with Dr. Frederick Hocker, Director of Research at the *Vasa* Museum (Stockholm) and Visiting Scholar at Magdalene College (Cambridge, 2014-15).

VI. Book Reviews

Genoa and the Sea: Policy and Power in an Early Modern Maritime Republic, 1559-1684. By Thomas Allison Kirk. *Mediterranean Historical Review* 23 (2008): 74-78.

Archeologia delle acque. In *The INA Quarterly* 28, no. 3 (2001): 26-27.

Seagoing Ships & Seamanship in the Bronze Age Levant. By Shelley Wachsmann. In *Technology and Culture* 41 (2000): 129-30.

From Sail to Steam: Four Centuries of Texas Maritime History, 1500-1900. By Richard Francaviglia. In *The Public Historian* 21, no. 2 (1999): 148-51.

Beyond the Written Word: Preaching and Theology in the Florence of Archbishop Antoninus 1427-1459. By Peter Francis Howard. In *The Catholic Historical Review* 83 (1997): 323-24.

The Death of the Child Valerio Marcello. By Margaret L. King. In *Renaissance Quarterly* 50 (1997): 266-68.

Right Thinking and Sacred Oratory in Counter-Reformation Rome. By Frederick J.

McGinness. In *Journal of Church and State* 38 (1996): 647-48.

Rome Reborn: The Vatican Library and Renaissance Culture. Edited by Anthony Grafton. In *The Catholic Historical Review* 80 (1994): 120-23.

Sorrow and Consolation in Italian Humanism. By George W. McClure. In *The Catholic Historical Review* 77 (1991): 507-8.

Preaching in Medieval Florence: The Social World of Franciscan and Dominican Spirituality. By Daniel R. Lesnick. In *The Catholic Historical Review* 76 (1990): 347-49.

Erasmus as a Translator of the Classics. By Erika Rummel. In *Classical and Modern Literature: A Quarterly* 7 (1987): 337-40.

Saint Jerome in the Renaissance. By Eugene F. Rice, Jr. In *The Catholic Historical Review* 73 (1987): 443.

VII. Membership in Learned Societies

1. Institute of Nautical Archaeology (INA)
2. Diver's Alert Network (DAN)

VIII. Service - History Department

Member, Ad Hoc Committee on the Tenure Application of Dr. Tanya Stabler, 2017

Member, Student Recognition Committee, 2015-16

Member, History Library Committee, 2015-16

Appointed Member, Late Medieval / Reformation Search Committee, 2014-15

Elected Member, Departmental Advisory Committee, 2011-13, 2013-15

Member, Undergraduate Programs Committee, 2012-2014

Member, Student Recognition Committee, 2012-2014

Director, Undergraduate Programs, 2009-2011

Elected Member, Departmental Advisory Committee, 2008-10

Member, Core Curriculum Committee, 2006-2011

Member, Student Recognition Committee, 2006-9

Member, Faculty Professional Development Committee, 2006-9

Member, Undergraduate Programs Committee, 2005-present

Member, Interdepartmental Committee on Ancient History, 1996-97

Member, Grievance Committee, 1994-97

Member, Graduate Programs Committee, 1990-92

Member, Columbus Quincentennial Committee, 1989-92

Member, Faculty Development Committee, 1987-88

Member, Student Recognition and Professional Development Committee, 1986-87, 1989-92

Elected Member, Departmental Advisory Committee, 1986-88, 1989-90, 1996-97

Faculty Moderator, Phi Alpha Theta (History Honor Society), 1986-87

Member, Undergraduate Programs and Core Curriculum Committee, 1984-88

Departmental Secretary, 1984-85

IX. Service - Professional

Member, Editorial Board, *Vasa* Research Project (Stockholm, Sweden), 2008-present

Research Associate, RPM Nautical Foundation (Key West, Florida), 2009-16

Member, Superior's Advisory Board, Arrupe House Jesuit Community, 2008-2009

Member, Rector's Advisory Board, Jesuit Community of Loyola University, 2006-2008

Volunteer Diver, Shedd Aquarium, 2005-9

Member, National Seminar on Jesuit Spirituality, Institute of Jesuit Sources, Saint Louis University, 1999-2000

Academic Director, The Program of Jesuit Studies, Loyola University, 1994-97

Elected Representative, History of the Classical Tradition, Council of the Renaissance Society of America, 1990-93

Member, Marraro Book Prize Committee, American Historical Association, 1990-92

Project Historian, Committee for Underwater Archaeology of the Chicago Maritime Society, 1987-97

X. University Courses Taught (1984-present)

1. Core Curriculum Survey Courses

HIST 101 Western Civilization to 1648 (regular and honors sections)

The course traced the evolution of key ideas and institutions constitutive of Western culture by focusing on the development of its principal city, Rome. The city in its broadest sense—its urban fabric and its myth—serve as the course’s primary “textbook.” Residents of a vital, contemporary urban center will thereby see the history of Western civilization in its urban context.

HIST 102 Western Civilization, 1648-present (regular and honors sections)

The course used five revolutions as shaping forces in the elaboration of the institutions and ideas of Western Civilization in the modern period.

HIST 102 Western Traditions, 1500-present

The course examined how market societies came to dominate the modern history of the Western world. Emphasis was placed upon levels of tolerance in those societies, their openness to merchant activities and new technology, and their application of innovations in the commercial sphere to arms production and military affairs. The course focused especially on the technology of ships and their use in commercial and naval ventures.

2. Advanced Undergraduate Courses

HIST 300A History Capstone Seminar

A course designed to allow History majors to pursue a research topic of their interest and write a significant research paper on their findings.

HIST 300B Topics: The City of Rome, Ancient to Modern Times

A course designed and taught at the Rome Center of Loyola University in order to acquaint students with the urban and ideological developments of their host city.

HIST 300B Topics: Humor and Satire in Western History

The course explored humor as a historical phenomenon. To what extent does humor overcome cultural limitations? What situations consistently supply grounds for humor in Western history? Which ones are more restricted to specific times and places? Who are the objects of satire? Why? The course focused on works that achieved popularity in their era and often proved controversial for their satire (Ovid, Lucian, Boccaccio, Erasmus, Thomas More, Pascal, Voltaire, and political cartoonists).

HIST 300B / CLST 388: Ancient Shipwrecks and Seafaring

According to the Greek geographer Strabo, the human inhabitants of the Mediterranean world were as much marine creatures as they were land animals. Homer’s narration of Odysseus’s adventurous return from Troy thus seems the archetypal marine story. Throughout antiquity, urbanization gave great impetus to seafaring. By the imperial age, the Romans had made the entire Mediterranean safe for seaborne commerce. Yet, the image of the ancients as avid seafarers may require nuance. For example, how decisive did naval supremacy prove to be in establishing political hegemony? And the perspective of those who earned their living at sea in antiquity was fairly negative. Using the evidence from primary sources and archaeological excavations, this course will examine various aspects of the seas of the ancients, from Bronze Age Greece to the fall of Rome.

HIST 300B: Pre-Modern City - Rome, 1450-1700

A new course for spring 2016 designed to support the History Department's research emphasis in urban history and the university's strategic plan emphasizing social justice. Early modern Rome, the Rome of the popes, was the first great Western experiment in urban planning.

HIST 309 History of Primitive Christianity

A course focused upon the cult of Peter in primitive Christianity and designed expressly for the Rome Center of Loyola University Chicago.

HIST 314 The Italian Renaissance

HIST 315 The Reformation (regular and honors sections)

HIST 324 Shipwreck Archaeology

In order to touch history, did you ever “wanna be under the sea in an octopus’s garden in the sand”? Ever wonder why places such as Skuldelev, Lake Nemi, and Uluburun are so familiar to historians today? Ever pause to consider how the technology of scuba diving combined with scientific archaeology to create a brand new discipline in the 1960s? Ever want to explore the commercial and technological achievements of civilizations from Bronze Age Greece to Reconstruction America? This course comprises a history of one of archaeology’s newest branches, nautical archaeology, which focuses on the social, economic, and technological history of shipping worldwide.

HIST 396 Colloquium: The Human Condition in Renaissance Thought

The course explored the condition of human persons as analyzed in key works from the Renaissance period in European history and as depicted in the art of the era (ca. 1350-1550). Students become acquainted with the positions of Renaissance scholars on the crucial themes of human dignity, human limitation and human diversity.

HIST 407 (LMU) Ancient Rome

A survey of Roman history from the founding of the city to the rule of the Emperor Constantine, with special emphasis on the themes of Roman urbanism and Roman seaborne trade.

HIST 498 (LMU) Medieval and Renaissance Seafaring

The course investigates the evidence assembled by underwater archaeologists for the role of ships and seafaring in the cultural development of Europe, ca. 300-1450. In addition to ships, attention was given to cargoes and containers, ports and entrepôts, commodities and trade routes. Details of the archaeological investigations were related to the broader issue of the role of waterborne transport in the economic, political, and military life of the Middle Ages.

3. Graduate Courses

HIST 410 Medieval Post-Medieval Shipwrecks

A colloquium that examines the material and documentary evidence for the fusion of northern and Mediterranean shipbuilding traditions in the late Middle Ages, the Iberian push for worldwide expansion and the emergence of northwestern Europe as the core area of economic hegemony.

HIST 415 Historiography of the Late Middle Ages

The course examines recent literature on the history of Western Europe from ca. 1200-1450. Topics include Francis, Giotto and the Franciscan problem; Boniface VIII and Dante; the Babylonian Captivity; Cola, Petrarch and Rome as symbol; the Great Western Schism and Conciliarism; humanism and the popes; the Venetian Republic; corporatism and oligarchy in Florence; Bruni, Brunelleschi and civic humanism; humanism and education; Medici Florence and the "Platonic Academy"; the French invasions, Savonarola and Alexander VI Borgia; Julius II and Michelangelo; the Medici popes and Machiavelli.

Objectives

1. Assist in the preparation of a comprehensive reading list.
2. Assist in the preparation of lectures for teaching the period.
3. Assure in-depth familiarity with one major topic through the writing of a bibliographical essay.

HIST 488 Topics: Medieval Seafaring

In 1996, Pietro Janni published a compelling volume entitled *Il mare degli antichi*. Arranged chronologically, each chapter begins with careful philological study of a relevant text and then analyzes archaeological and literary evidence for issues related to ancient seafaring in that particular era. This course will serve as a laboratory for the writing of a sequel to Janni's book.

HIST 489 Early Modern Europe 1450-1648 (Spring 1987 / Fall 1994)

The colloquium focused upon four problems in the early history of Italian Renaissance humanism: its epistemology, its rhetoric, its program for education in the humanities, and the efforts of the movement's adherents to end the Great Western Schism.

HIST 489 Early Modern Europe 1450-1648 (Spring 1991)

In preparation for 1992, this colloquium focused upon religious dimensions of the encounters between Europeans and Amerindians. Special attention was given to the discoverers, their political sponsors, and the native American reaction.

HIST 489 Early Modern Europe 1450-1648

The colloquium attempted to acquaint advanced students with recently published sources and literature on the history of cities that flourished during the Italian Renaissance (ca. 1350-1500) and provide grounds for comparison to urban developments in other times and places, especially for students of U.S. History. As a laboratory, therefore, the course focused on Florence and Venice, given their importance to recent historiography and their republican traditions. Among the problems and themes addressed were: urban fabric, government and ideology; the economy, workers and bourgeois oligarchy; demography, household structure and family life; sexuality, health and crime; marriage, burial and civic rituals; the

institutional Church, faith and non-conformity; humanism, education and politics.

HIST 523 Seminar in Medieval History

HIST 525 Seminar in European History

HSSP 4164 (JSTB) Ignatius and His Times

The course examined the *Acta* of Ignatius of Loyola (ca. 1491-1556) as an expression of the spiritual experience, cultural formation and organizational priorities of Ignatius and the first Jesuits. After a brief introduction to the text and the times, the course focused upon two major issues presented in the memoirs of Ignatius as his “testament”: (1) Hidalgo vainglory; and (2) Apostolic trials.

HSSP 4161 (JSTB) / HIST 489 (LUC) Jesuit Saints?

The course investigated issues of religious encounter, evangelical inculturation, social justice, and heroic virtue by generating historical criteria for Jesuit sanctity and by measuring the lives of figures such as Jean de Brebeuf, Pedro Claver, and Matteo Ricci against those criteria.

XI. Academic and Field Experience as a Nautical Archaeologist

1. Graduate courses audited (as Visiting Scholar at Texas A & M University)

ANTH 489 Archaeology of Ancient Rome
 ANTH 605 Conservation of Cultural Artifacts I
 ANTH 615 History of Wooden Shipbuilding
 ANTH 616 Reconstruction of Wooden Shipwrecks
 ANTH 618 Medieval Seafaring in Northern Europe
 ANTH 619 Medieval Seafaring in the Mediterranean
 ANTH 628 New World Seafaring
 ANTH 685 Introduction to Nautical Archaeology
 ANTH 689 Bronze Age Trade

2. Field experience

Assistant Director, Scarborough Harbour Shipwrecks Excavation Project, Tobago (permit to excavate Dutch warships granted by the government), 2008-13. The Project won a grant from the US State Department in 2015 based upon a proposal co-authored by the director, Dr. Kroum Batchvarov, and myself.

Staff archaeologist and dive safety officer, survey for Roman and medieval shipwrecks along the Tangier coastline (Morocco), Institute of Nautical Archaeology, June-August 2002

Staff archaeologist, excavation of a twelfth-century cog in Kolding fjord (Denmark), March 2001

Staff archaeologist, excavation of fourteenth-century shipwrecks at the island of San Marco in Boccalama in the lagoon of Venice, January-February 2001

Staff archaeologist and dive safety officer, excavation of a post-medieval shipwreck at Kiten (Bulgaria), Institute of Nautical Archaeology, August 2000

Staff archaeologist and divemaster, survey for shipwrecks in Maltese waters, Institute of Nautical Archaeology, June-July 2000

Institute of Nautical Archaeology researcher, recording and excavation of medieval shipwrecks in Venice (Italy), June-July 1999

Staff archaeologist, survey of medieval shipwrecks on the Black Sea Coast of Bulgaria, Institute of Nautical Archaeology, June 1999

Staff archaeologist, excavation of a ninth-century Byzantine shipwreck at Bozburun (Turkey), Institute of Nautical Archaeology, May-August 1998

Staff historian, *David Dows* and *Wells Burt* recording projects, Underwater Archaeological Society of Chicago, 1989-95

3. Diving certifications

PADI Specialties Instructor (Equipment, EAN, Drysuit, Deep, Wreck), 2001

PADI Medic-First Aid Instructor, 2000

PADI Open Water Instructor, 2000

PADI Divemaster, 2000

PADI Rescue Diver, 1999

IDEA Enriched Air (“Nitrox”), 1998

PADI Medic-First Aid, 1998

PADI Medic-First Aid, 1998

YMCA Basic, 1984

XII. Language Competency

1. Fluent in spoken Italian

2. Reading knowledge of ancient Greek, ancient and medieval Latin, Italian, Spanish, French Portuguese, German

Loyola University History Department
 Crown Center for the Humanities, 5th Floor
 1032 W. Sheridan Road
 Chicago, IL 60660
 phone: (773) 508-2035
 email: jmcmana@luc.edu