

Tentative Syllabus

Modern France: Empire to Postcolonial Nation

History 322 (Writing Intensive Section)

Fall 2018

M, W, 2:45pm-4:00p.m.
Office Hours: M, W, 10:30am-11:30am
or by appointment

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The terrorist attack on *Charlie Hebdo* (a satirical magazine that published cartoons about Islam) in January 2015 rocked France and shocked the rest of the world. Questions of race, religion and national identity have always been important to French history, but these issues recently have taken center stage. This course will examine France's troubled politics of inclusion and exclusion in the context of nineteenth-century French colonialism and nationalism. Topics will include the French Revolution's legacy of secularism and republican universalism; the Dreyfus Affair and its legacies for Jewish citizens; the military defeat of 1940 and French life under Nazi rule; and the post-World War II creation of disenfranchised communities of North African descent. We will engage with a range of primary and secondary sources, including films that focus on such recent controversies as the Headscarf affairs, the 2005 urban riots and the rise of the National Front as an anti-immigration party. By analyzing the French experience, we will try to draw larger conclusions about the political and cultural tensions inherent in all modern industrial societies.

Texts:

The required books listed below are available at the Loyola University Bookstore. The Loyola Bookstore is located at 6435 N. Sheridan Road. The phone number is 773-508-7350. The five required books are also on reserve at Cudahy Library.

Michael Burns, ed., France and the Dreyfus Affair, A Documentary History

Andrew Feenberg and Jim Freedman, ed., When Poetry Ruled the Streets: The French May Events of 1968

Françoise Gaspard, A Small City in France: A Socialist Mayor Confronts Neofascism

Robert Paxton, Vichy France: Old Guard and New Order, 1940-1944

Eugen Weber, Peasants into Frenchmen: The Modernization of Rural France, 1870-1914

In addition to the required books, there are several **required** readings that are available only through Sakai. These readings should be downloaded and printed by the student. They are marked in the syllabus with (S). To download the readings, the student must log on to Sakai. From the course site, you click on to "course documents." Then click on to the PDF file under the author's name or title of the reading. If you choose to read the documents on Sakai, please note that you can rotate the readings by clicking on "view" and then "rotate view." However, it is strongly recommended that you download and print these readings because they are the focus of several short essays and because I would like you to bring these readings to class.

Assignments:

* All assigned reading is required and must be completed by the time the class meets on the dates indicated on the syllabus. Participation in class discussions is required and will constitute a significant part of your grade.

* There will be 9 weekly (or bi-weekly) three-page reaction papers. Students must write 4 of these reaction papers during the course of the semester. I do not accept late papers or papers sent via email. Papers must be turned in during class time. Questions for the reaction papers will be given out in class one week in advance. Since this class is designated as a writing intensive course, these short essays will constitute the bulk of our writing work. Through the process of writing several short papers during the course of the semester, students will hone particular writing skills that include: 1. Articulating a clear thesis in an introductory paragraph; 2. Selecting, quoting and analyzing passages from the reading that serve as evidence for making an argument; 3. And using correct punctuation and clear prose to present a coherent essay. Essays cannot be rewritten for a higher grade.

* In addition, there will be a take-home final essay exam that asks the students to analyze the key issues raised by the readings in the class. The final essay exam will consist of two essay questions, and students will answer one of the questions (10 pages). The final essay exam will be due during exam week.

Course Evaluation and Grades

Final grades will be based on the quality of written work and class participation. Attendance is important and you will not do well in the course if you do not come to class.

Class Participation	25%
Four Reaction Papers	25%
Take-Home Final Essay Exam	50%

** Cheating on the final essay exam or plagiarism on any writing assignment will result in a final grade of F for the course as well as a letter, detailing the event, to be placed in your permanent file in the Dean's office. See last page of the syllabus for my working definition of plagiarism.

**Please note that the plagiarism detection service *TurnItIn* will be used to examine submitted student writing assignments. More information about using *TurnItIn* will follow.

**Cellphones and all electronic devices must be turned off during class sessions.

Course Schedule:

This schedule is a general plan for the course; deviations may be necessary.

Week One

27 August Introduction to course

29 August The Legacy of the French Revolution

Readings:

(S) Janet Polasky, "The Legacy of the French Revolution" in The Transformation of Modern France, ed. William B. Cohen.

Lecture: the Legacy of the French Revolution

Week Two

3 September No Class – LABOR DAY HOLIDAY

5 September Revolutionary Legacies

Readings:

(S) Rogers Brubaker, "The French Revolution and the Invention of National Citizenship," (Chapter two) of Citizenship and Nationhood in France and Germany.

(S) Robert Darnton, "What was Revolutionary about the French Revolution," New York Review of Books, January 19, 1989.

Week Three

10 September Revolutionary Legacies (continued)

Readings:

(S) Alyssa Goldstein Sepinwall, "Eliminating Race, Eliminating Difference: Blacks, Jews, and the Abbé Grégoire," in The Color of Liberty: Histories of Race in France, eds. S. Peabody and T. Stovall.

REACTION PAPER # 1 DUE

12 September The Revolutionary Tradition in the Nineteenth Century

Readings:

(S) Nigel Harkness, "The Revolution of 1848: Republican principles on trial," in France since the Revolution: Texts and Contexts, eds. C. Gorrara and R. Langford.

Eugen Weber, Peasants into Frenchmen, chapter 1

Lecture: French politics from the 1830s to the 1850s

Week Four

17 September Making France Modern

Readings:

Eugen Weber, Peasants into Frenchmen, chapters 4, 6 and 7.

Lecture: French Politics, from the Second Empire to the Third Republic

19 September Nation-Building During the Third Republic

Readings:

Weber, Peasants into Frenchmen, chapters 16-18, and 21.

Week Five

24 September Making French Citizens: Assimilation and Resistance

Readings:

Weber, Peasants into Frenchmen, chapters 28 and 29.

REACTION PAPER # 2 DUE

26 September The Quest for Greater France: Colonialism in the Nineteenth Century

Readings:

(S) Jennifer Sessions, “Unfortunate Necessities”: Violence and Civilization in the Conquest of Algeria, in France and Its Spaces of War, (2009), pp. 29-41.

Lecture: French colonialism in the late nineteenth century

Week Six

1 October French Colonialism in West Africa: Contradictions of Republican Empire.

(S) Alice Conklin, “Colonialism and Human Rights, A Contradiction in Terms? The Case of France and West Africa, 1895-1914,” American Historical Review, vol. 103, No. 2 (April, 1998), pp. 419-442.

REACTION PAPER # 3 DUE

3 October The Dreyfus Affair and the Meaning of the New Militant Nationalism

Readings:

Michael Burns, France and the Dreyfus Affair, chapters 1-4.

Mini-Lecture: The Third Republic on the eve of the Dreyfus Affair

Week Seven

8 October No Class – MID-SEMESTER BREAK

10 October The New Politics of Anti-Semitism and Exclusion

Readings:

Burns, France and the Dreyfus Affair, chapters 5-6, skim chapter 7 .

REACTION PAPER # 4 DUE

Week Eight

15 October World War I, Interwar Crisis and the Fall of France in 1940

Reading:

(S) Cheryl Koos, “The First World War, 1914-1918: Death of the Old World And Birth of a New?” in France Since the Revolution: Texts and Contexts, eds., Gorrara and Langford.

Robert Paxton, Vichy France, prologue.

Lecture: The Legacy of World War I and the Fall of France

17 October German Occupation during World War II

Readings:

Paxton, Vichy France, part II, (pp. 136-168).

Film: Claude Chabrol, L'Oeil de Vichy (The Eye of Vichy) (1993)

Week Nine

- 22 October Vichy's National Revolution and the Politics of Exclusion
Readings:
Paxton, Vichy France, part II, (pp. 168-233) and Part V (pp. 330-357)
- 24 October The Balance Sheet of Vichy: Resistance and Collaboration with the Nazis
Readings:
Paxton, Vichy France, Part V (pp. 357-383).
REACTION PAPER # 5 DUE

Week Ten

- 29 October Post-War Politics and Problems: The End of Colonial Empire
Readings:
(S) Robert Gildea, France after 1945, Chapter 1.
Lecture: Algeria's War of Independence
- 31 October The Algerian War and the use of Torture
Reading:
(S) Mouloud Feraoun, Journal 1955-1962: Reflections on the French-Algerian War, pp. ix-xiii, xl-iv, 84-87, 152-153.
Film: Gillo Pontecorvo, La battaglia di Algeri (Battle of Algiers) (1966)

Week Eleven

- 5 November War, Algerian Revolution and French Use of Torture
Readings:
(S) Mouloud Feraoun, Journal 1955-1962: Reflections on the French-Algerian War, pp. 248-252, 294-298, 309-315.
Film: Gillo Pontecorvo, La battaglia di Algeri (Battle of Algiers) (1966)
- 7 November Remembering the Algerian War
Readings:
(S) Joshua Cole, "Intimate Acts and Unspeakable Relations: Remembering Torture and the War for Algerian Independence," in Memory, Empire, and Postcolonialism: Legacies of French Colonialism, ed., Alec G. Hargreaves.

REACTION PAPER # 6

You must write two reaction papers by 7 November.

Week Twelve

- 12 November France Recovered: The Thirty Glorious Years
Reading:
Andrew Feenberg and Jim Freedman, When Poetry Ruled the Streets, forward, preface and pp. 3-68.

Lecture: The Politics of De Gaulle's Fifth Republic

- 14 November Cultural Revolution /Political Revolt: May 1968
Reading:
Feenberg and Freedman, When Poetry Ruled the Streets, pp. 71-100, pp. 123-145 and pp. 147-152.
REACTION PAPER # 7 DUE

Week Thirteen

- 19 November Economic Crisis and the Rise of the National Front/French Neo-fascism
Reading:
Françoise Gaspard, A Small City in France, chapter 1
Lecture: France from the 1970s to 1990s

- 21 November NO CLASS – THANKSGIVING BREAK

Week Fourteen

- 26 November The Politics of Immigration in the late 20th Century
Reading:
Gaspard, A Small City in France, chapter 2 and chapter 3 (only pp. 101-132, 144-148).
REACTION PAPER # 8 DUE

- 28 November Republican Universalism, *Beur* Culture and the Paris *Banlieue*
Reading:
(S) Valérie Orlando, "From Rap to Raï in the Mixing Bowl: Beur Hip-Hop Culture and Banlieue Cinema in Urban France," Journal of Popular Culture, vol. 36, no. 3 (Winter, 2003), pp. 395-415.
Film: Entre Les Murs (The Class) (2008)
Mini-Lecture on France in the 1990s and 2000s

Week Fifteen

- 3 December Dealing with Difference: Schools and the Banning of the Islamic Headscarf
Reading:
(S) Patrick Weil, "Lifting the Veil," French Politics, Culture and Society, vol. 22, no. 3 (November 2004), pp. 142-149.
(S) Joan Scott, "Symptomatic Politics: The Banning of Islamic Head Scarves in French Public Schools," French Politics, Culture and Society, vol. 23, no. 3 (Winter, 2005), pp. 106-127.
Film: Entre Les Murs (The Class) (2008)
REACTION PAPER # 9 DUE

- 5 December Summing Up and Concluding Thoughts about France today
Reading:
(S) James Shields, "Marine Le Pen and the 'New' FN: A Change of Style or of Substance," Parliamentary Affairs, Vol. 66 (2013), pp. 179-196.

(S) Selected articles on *Charlie Hebdo* Massacre - TBA

EXAM WEEK - Take-Home Final Essay Exam Due at 1:00p.m. in my mailbox

A Note on Plagiarism

I adopt the definition of plagiarism found in Booth:

You plagiarize when, intentionally or not, you use someone else's words or ideas but fail to credit that person. You plagiarize even when you do credit the author but use his [or her] exact words without so indicating with quotation marks or block indentation. You also plagiarize when you use words so close to those in your source, that if your work were placed next to the source, it would be obvious that you could not have written what you did without the source at your elbow.¹

This means, among other things, that materials cut and pasted from the web are plagiarized unless they are properly quoted and cited. It also means that papers written by someone else but handed in by you under your name are plagiarized. Even if you plagiarize only a sentence or two you will receive a grade of F for THE COURSE.

To avoid plagiarism, take notes carefully, putting into quotation marks all real quotes and summarizing other things in your own words. If you are unclear about what constitutes plagiarism, please see me during my office hours.

¹Wayne Booth, Gregory G. Colomb, and Joseph M. Williams, The Craft of Research (Chicago: University of Chicago, 1995), p. 167.