Cynthia R. Wallace

Curriculum Vitae 1104 S Montana Ave, Apt E17 / Bozeman, MT 59715 773-682-0236 / cwalla3@luc.edu

Education

Loyola University Chicago, IL PhD in English (May 2012)

Dissertation Title: "If We Could Learn to Learn from Pain': A Contemporary Literary Ethics of Women's Suffering and Self-Sacrifice"

Committee: Pamela Caughie (director), Suzanne Bost, Micael Clarke, and Hille Haker (theology)

Areas of interest: twentieth century literature and theory, the long history of women writing in English, ethics, gender, and religion

Loyola University Chicago, IL MA in English (2007)

Cedarville University, OH BA in English, with highest honors (2005)

Teaching Experience

Instructor of Record, Loyola University Chicago Course: ENGL 283, Women in Literature Spring 2010

Teaching Assistant, Loyola University Chicago Course: ENGL 352, Contemporary Critical Theory Fall 2009

Assistant Director, Loyola University Chicago Writing Center Fall 2008 - Spring 2009

Instructor of Record, Loyola University Chicago Course: UCWR 110, University Core Writing Requirement Spring 2008

Instructor of Record, Loyola University Chicago Course: UCWR 110, University Core Writing Requirement Fall 2007

Teaching Assistant, Loyola University Chicago Course: UCWR 110, University Core Writing Requirement Spring 2007

Tutor/teacher for SEND International, Skopje, Macedonia December 2005-July 2006

Writing Center Tutor and Assistant Director, Cedarville University, Ohio 2002-2005, 2004-2005

Peer-Reviewed Publications

- "L as Language: Love and Ethics." African American Review (Forthcoming 2012). Print.
- "In the Beginning: *Beloved* and the Religious Word of Psychoanalysis." *Literature and Theology* 25.3 (2011): 268-282. Print.
- "The Familiar and the Mysterious: Egalitarianism in An Collins' Songs." In-Between: Essays and Studies in Literary Criticism 16.1-2 (2007): 187-202. Print.

Selected Creative and Popular Publications

- "A Past as Complicated as the Present." Review of *Caleb's Crossing* by Geraldine Brooks. *Englewood Review of Books* 1.4 (2011): 17-18. Print.
- "We Need More Poems and Stories." Conspire!: Plotting Goodness 9 (Spring 2011): 18-20. Print.
- Contributing Editor, *Breath of Hope: Addressing Sexual Violence in the Peace Movement and the World*. Zine. 1.1 (August 2010). Print.

Columnist, Cedars Newspaper (2004-2005). Print.

Editor, The Cedarville Review (2005). Print.

Copy Editor, The Cedarville Review (2004). Print.

Presentations

- "Not Rivals, God and I': *Purple Hibiscus* and the Paradoxes of Post-Colonial Faith." Modern Language Association Annual Convention. Seattle, WA. January 2012.
- "I Have Felt That Sacred Wax Blister My Hand': Suffering, Gender, Religion, Theory." The Hospitable Text: New Approaches to Religion and Literature. London, England. 14-16 July 2011.
- "I refuse these givens / the splitting / between love and action': Adrienne Rich and Holistic Feminist Literary Ethics." Midwest Modern Language Association. Chicago, IL. 4-7 November 2010.
- "'Choosing Something New': A Contemporary Literary Ethics of Women's Suffering and Self-Sacrifice."

 Third Annual GSAC Research Symposium. Loyola University: Chicago, IL. 10 April 2010.

 Invited to re-present for the Loyola University Chicago Women in Leadership Archives Lecture Series, 19 October 2010.
- "It must acknowledge the spiritual forces which have made it': Marianne Moore, Religion, and the Ethics of Critical Discourse." The Louisville Conference on Literature and Culture Since 1900. Louisville, KY. 18-20 February 2010.
- "Spanning the Gap': Annie Dillard as Ricoeur's Suffering Creator." Student Symposium on Science and Spirituality, established by the Hyde Park Religion and Science Society and Zygon Center for Religion and Science. Chicago, IL. 1 May 2009.
- "Against the 'Anywhere Writing Center,' or, What I'm Learning from the Jesuits." East Central Writing Center Association Conference. Purdue University: West Lafayette, IN. 3-4 April 2009.

- "'Something to Pass the Time': Bodies, Borders, and Karen Tei Yamashita's *Tropic of Orange*." Borders and Boundaries: Third Annual Graduate Conference. Southern Illinois University: Carbondale, IL. 27-28 March 2009.
- "White Teeth and the Need for Histories of Place in a Spatialized History." Second Annual GSAC Research Symposium. Loyola University: Chicago, IL. 21 March 2009.
- "Narrative Ethics from a Literary Perspective." Philosophy and English Interdisciplinary Colloquium. Loyola University: Chicago, IL. 3 February 2009. (Invited Presentation)
- "To Everyone an Other: Black Women of the Harlem Renaissance in Langston Hughes's *The Weary Blues*." The Space Between Annual Conference. Northwestern University: Evanston, IL. 13-14 June 2008.
- "Trapped in the Tide of the Self: A Phenomenological Look at Mark Strand's 'Where are the Waters of Childhood?" Sigma Tau Delta National Conference. Kansas City, MS. April 2005.
- "The Mark at the End of a Sentence: Questioning, Epistemology, and Significance in *Flaubert's Parrot*." Seeds of Discourse Regional Undergraduate Literature Conference. Cedarville, OH. February 2005.
- Andrews, Nate, Julie Moore, and C. Wallace. "Directors and Tutors 'Writing Back': Implementing a Vision for a Campus-friendly Writing Center." The Combined Meeting of the International Writing Centers Association (IWCA) and the National Conference on Peer Tutoring in Writing (NCPTW). Hershey, PA. Fall 2003.

Professional Development and Service

Mentor, LUC Undergraduate Research Mentoring Program (Summer 20011)
Secretary, LUC English Graduate Student Association (2010-2011)
Graduate Representative, LUC English Graduate Program Committee (2010-2011)
Graduate Representative, LUC Writing Programs Committee (2008-2009)
Graduate Service Resource Forum, Loyola University Chicago (7 November 2008)
Teaching Effectiveness Seminars, Loyola University Chicago (2007-2008)
LUC Women's Studies Graduate Scholars Monthly Seminars (2006-2007)
Conference Organizer, Regional Undergraduate English Conference, Cedarville University (2005)

Languages

Research French Conversational Macedonian (македонски)

Honors and Awards

Graduate School Recipient, President's Medallion for Scholarship, Leadership, and Service, Loyola University Chicago (2011)

Arthur J. Schmitt Dissertation Fellowship, Loyola University Chicago (2011-2012)

Research Stipend for Undergraduate Research Mentoring Program, Loyola University Chicago (2011)

Special Funding for Overseas Conference Travel, Loyola University Chicago (2011)

Gravett-Tuma Book Scholarship, Loyola University Chicago (2011 and 2008)

Winner, Graduate Student Essay Contest, Loyola University Chicago (2010)

Advanced Doctoral Fellowship, Loyola University Chicago (2010-2011)

Graduate Fellowship, Collegium Summer Colloquy on Faith and the Intellectual Life (2010)

First Place, Stanley J. Clayes Essay Contest, English Department, Loyola University Chicago (2009)

Winner, Graduate Student Essay Contest, Loyola University Chicago (2008)
Teaching Assistantship and Tuition Scholarship, Loyola University Chicago (2006-2010)
Raymond E. Bartholomew Award, Cedarville University (2005)
Cedarville University Effective Leader Award (2002)
Penelope Hope Klein Scholarship (2001-2003)
Robert C. Byrd Honors Scholarship (2001-2005)
National Scholar Award (2001-2005)
U.S. Presidential Scholars Finalist (2001)
National Merit Scholar (2001)

Affiliations

Alpha Sigma Nu (Jesuit Honors Association)
The East Central Writing Center Association
Midwest Modern Language Association
Modern Language Association
Sigma Tau Delta (English Majors Honors Association)

References

Dr. Pamela Caughie Professor, Graduate Program Director Department of English, Crown Center 1032 W. Sheridan Rd, Chicago, IL 60660 1-773-508-2241 pcaughi@luc.edu

Dr. Micael Clarke Associate Professor Department of English, Crown Center 1032 W. Sheridan Rd, Chicago, IL 60660 1-773-508-2791 mclarke@luc.edu

Dr. Vicky Anderson Assistant Professor, Writing Program Director Department of English, Crown Center 1032 W. Sheridan Rd, Chicago, IL 60660 1-773-508-8466 vanders@luc.edu